

Curatorial
Reference Copy

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THIEBAUD

GRAPHICS 1964-1971





WAYNE THIEBAUD

GRAPHICS 1964-1971

Parasol Press, Ltd.  **NEW YORK**

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Whitney Museum of American Art, New York
William Rockhill Nelson Gallery of Art, Atkins Museum
of Fine Arts, Kansas City
Fort Wayne Art Institute, Museum of Art, Fort Wayne
Corcoran Gallery of Art, Washington, D.C.
Des Moines Art Center, Des Moines
Fort Worth Art Center Museum, Fort Worth
Achenbach Foundation for Graphic Arts, California
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Wadsworth Atheneum, Hartford
Baltimore Museum, Baltimore
Joslyn Art Museum, Omaha

Exhibition organized by Parasol Press, Ltd.

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51. Gum Ball Machine, 1971
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CATALOGUE

Title:

Medium:

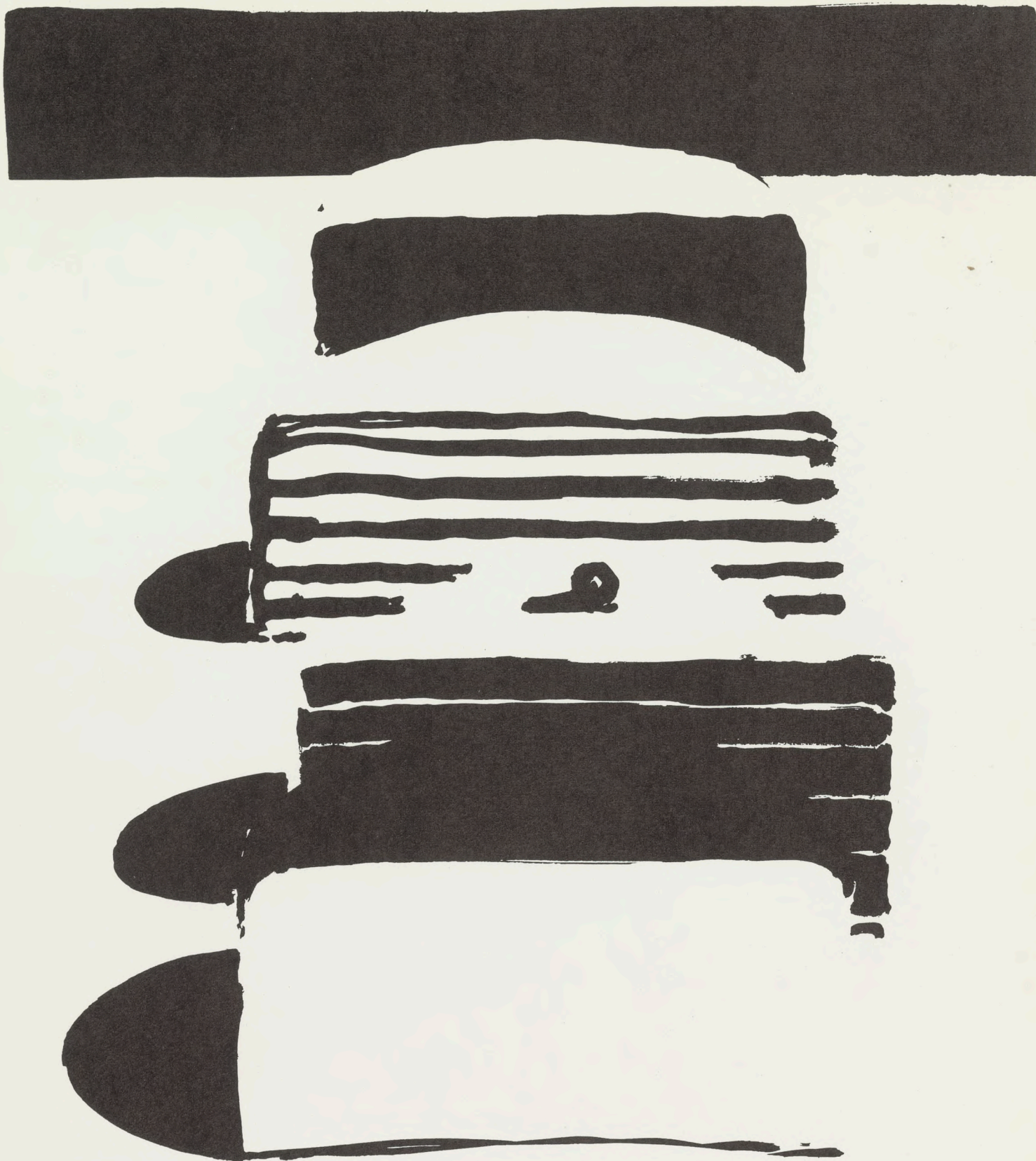
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Size:

Edition:

Printer:

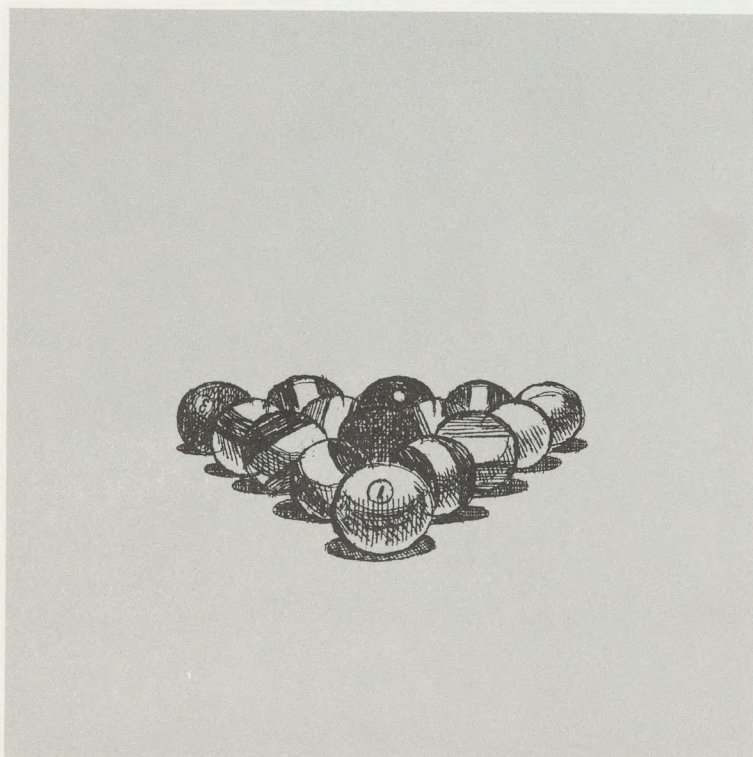
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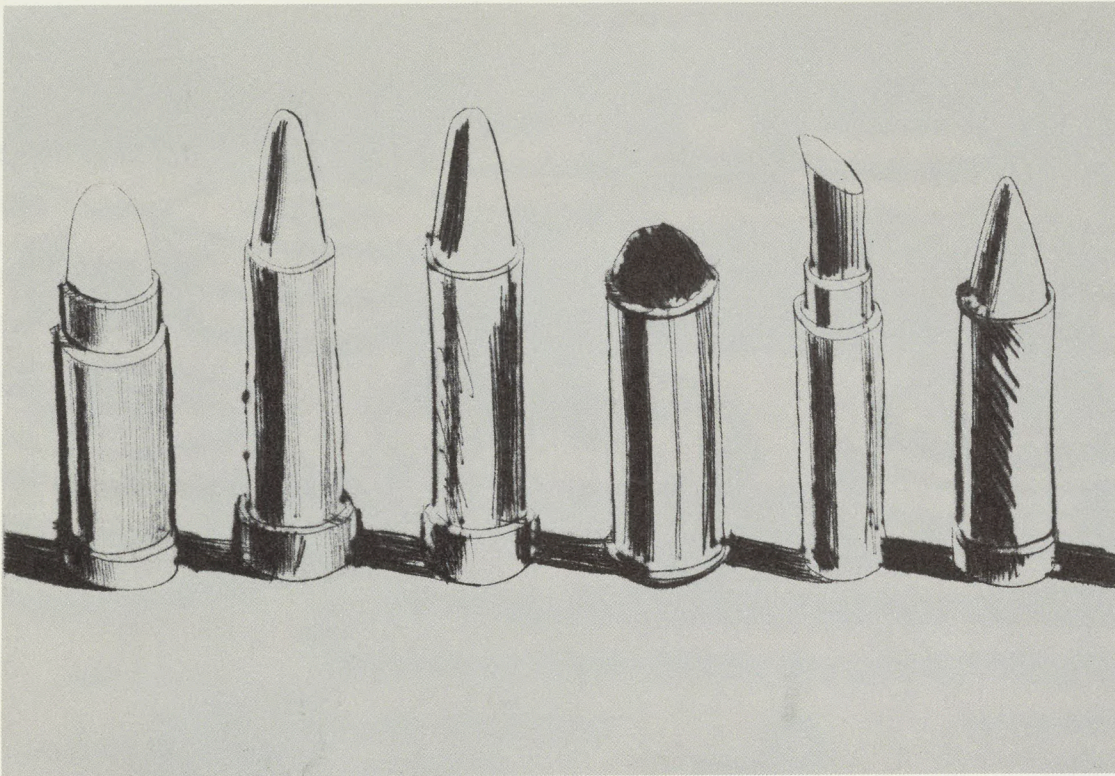
1. Half Cakes, 1970
Serigraph
Arches
30 x 22½
50 plus artist's proofs
Fleming Silkscreen Co.
Parasol Press, Ltd.



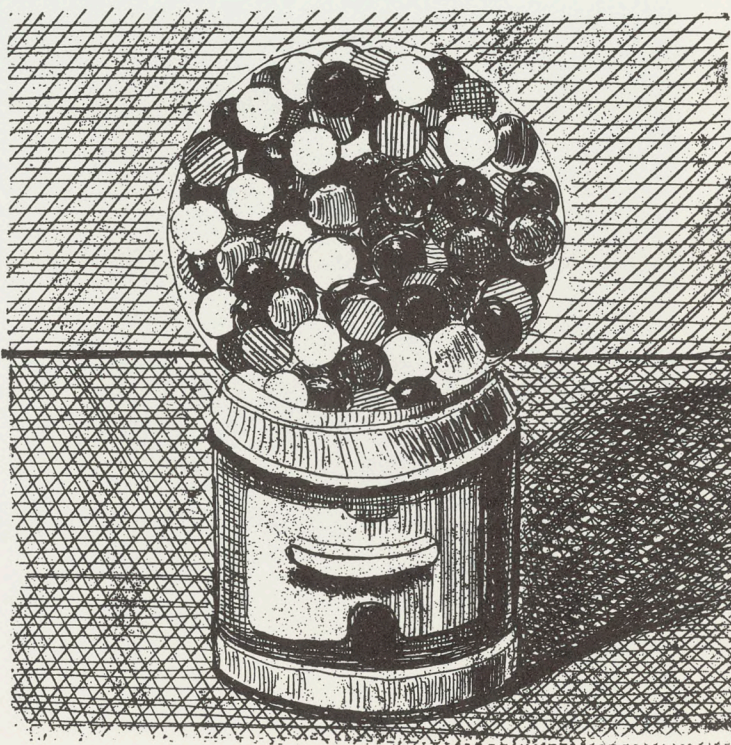
2. Yo-yo's, 1964
Woodcut
Strathmore Pastelle
12½ x 18½
20 plus artist's proofs
Wayne Thiebaud
Allan Stone Gallery



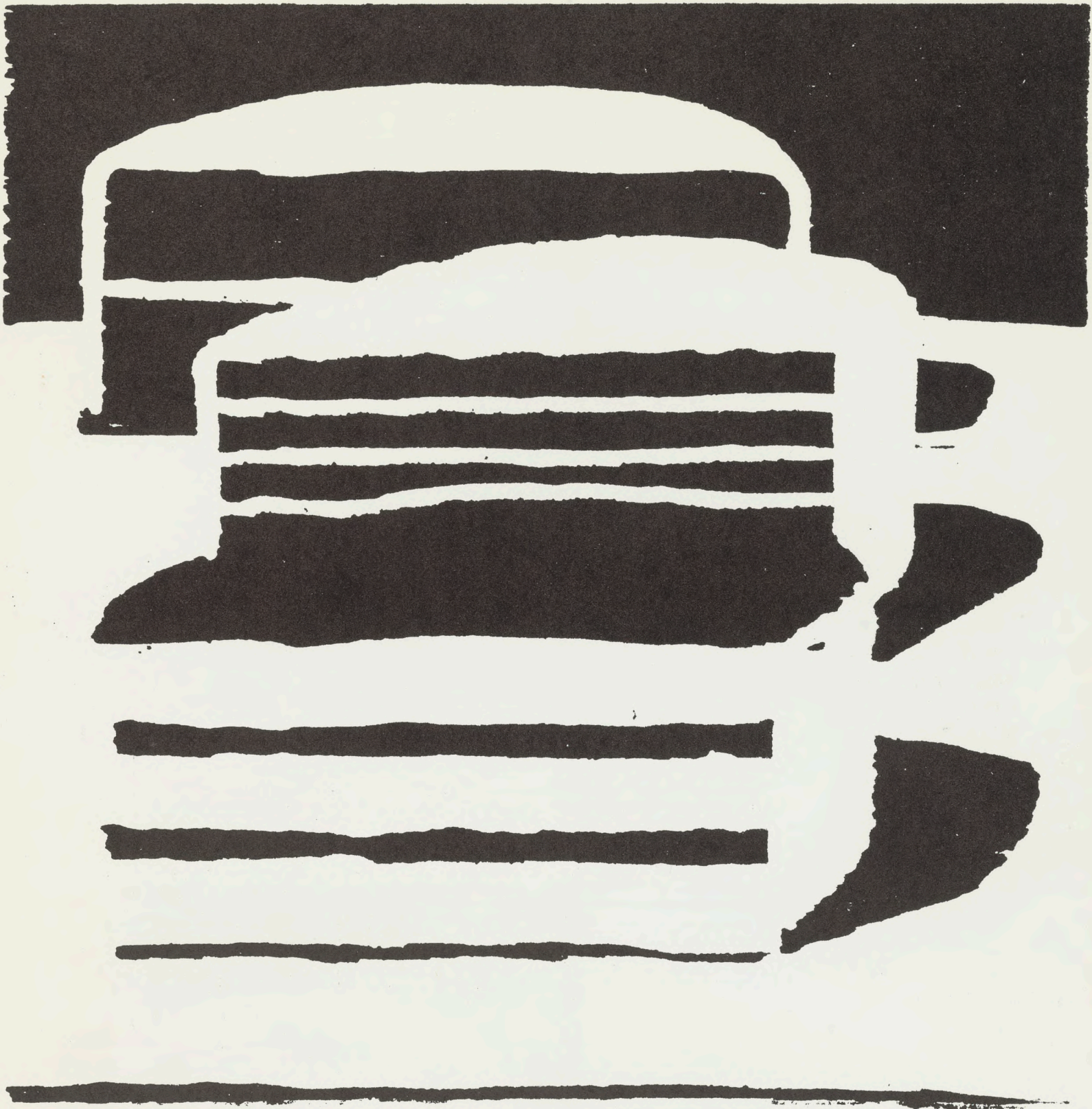
3. Pool Balls, 1964
Etching
Rives
7½ x 5¾
Trial proof, no edition
Kathan Brown



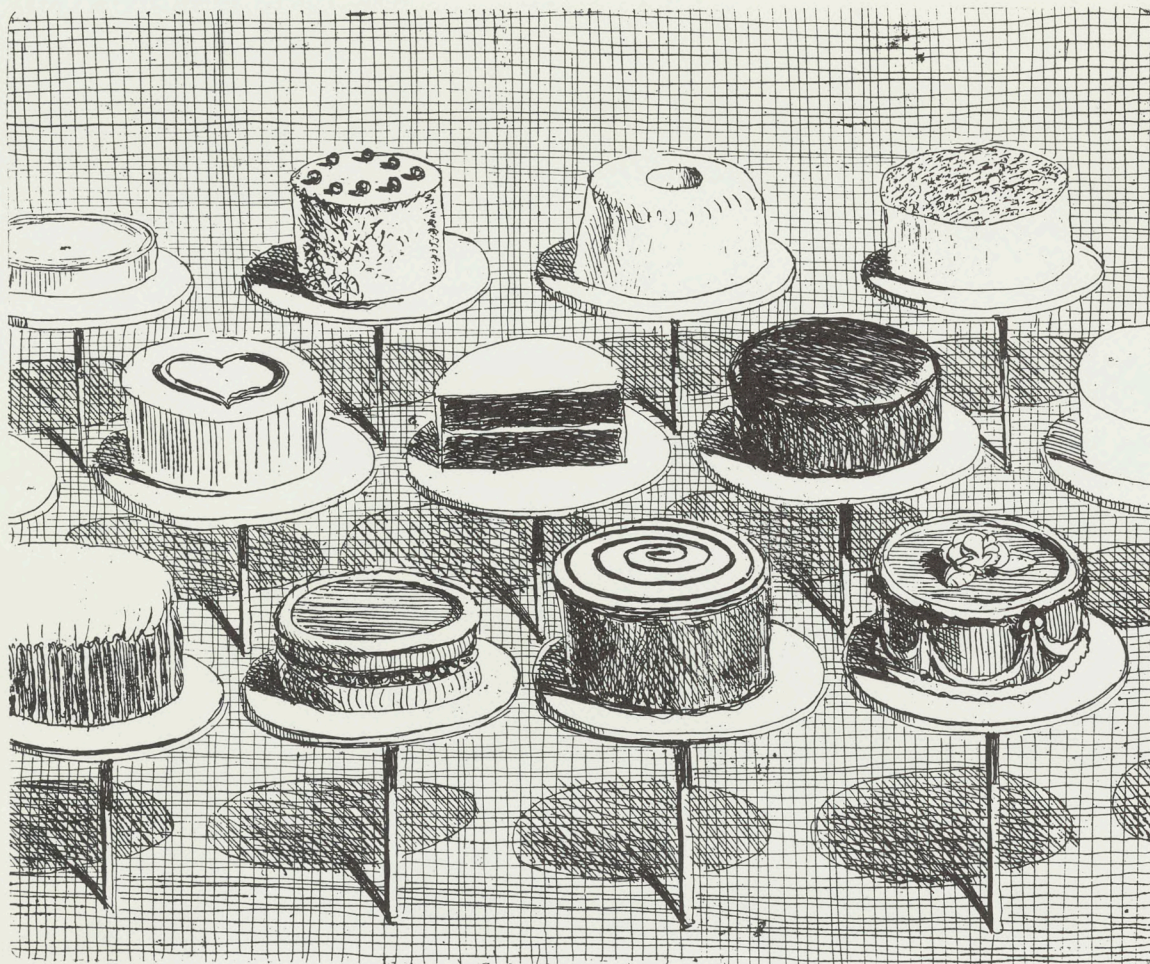
4. Lipstick Row, 1964
 Drypoint and etching
 Rives
 13- $\frac{1}{4}$ x 11
 Trial proof, no edition
 Kathan Brown



5. Gum Machine, 1964
 Etching
 Rives
 15 x 11
 100 plus artist's proofs
 Kathan Brown
 Crown Point Press



6. Half Cakes, 1964
Woodcut, State I
Japanese Rice Paper
15 x 12
10 plus artist's proofs
Wayne Thiebaud
Allan Stone Gallery



7. Cake Window, 1964

Etching

Rives

15 x 11

100 plus artist's proofs

Kathan Brown

Crown Point Press

8. Olives, 1964

Aquatint

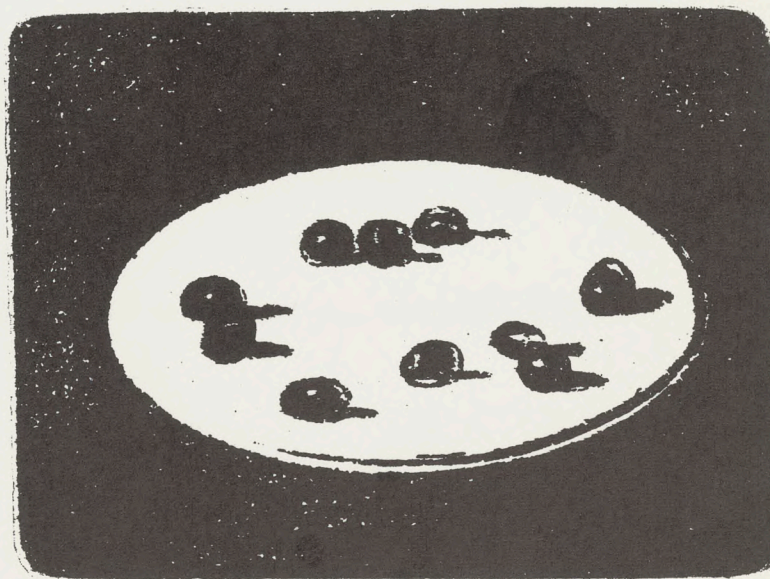
Rives

15 x 11

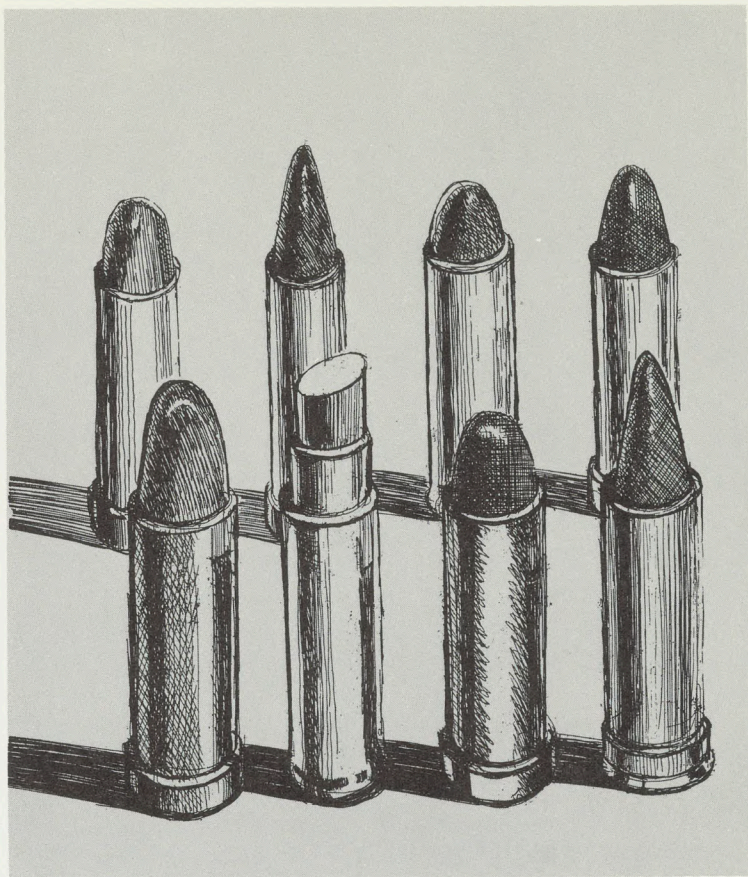
100 plus artist's proofs

Kathan Brown

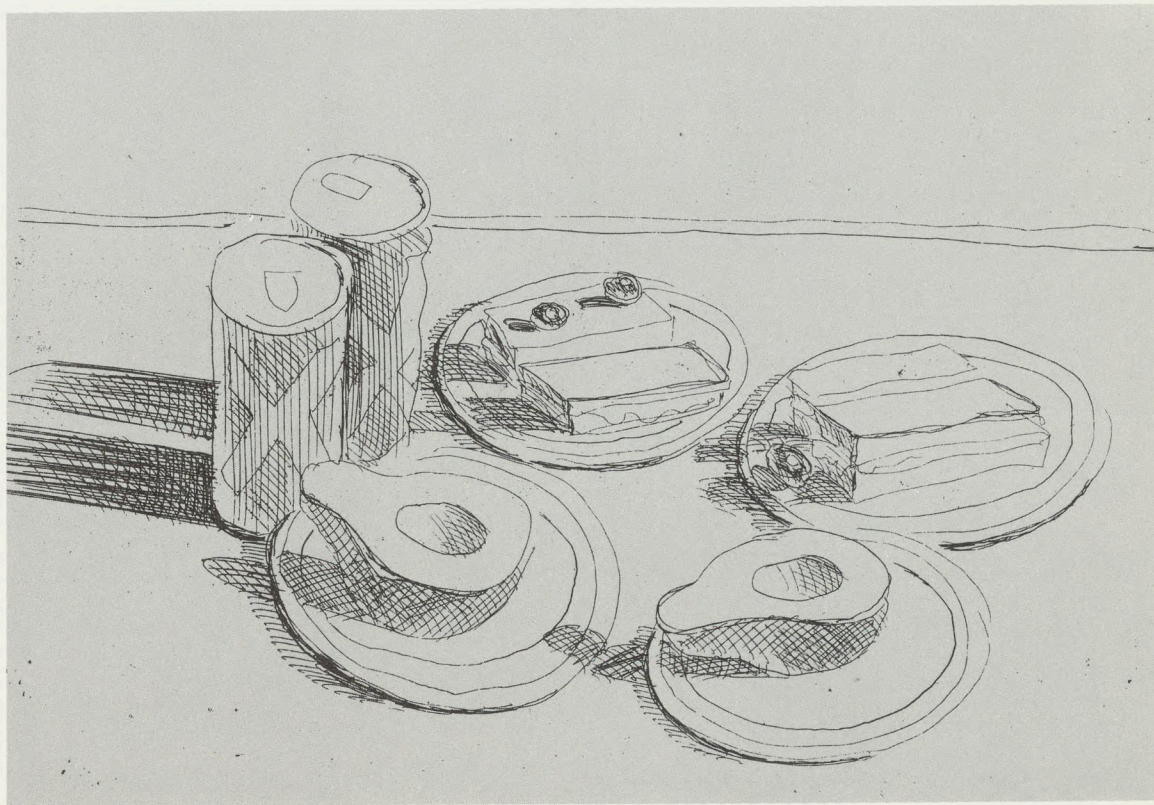
Crown Point Press



9. Eight Lipsticks, 1964
 Etching
 Rives
 15 x 11
 Trial proof, no edition
 Kathan Brown

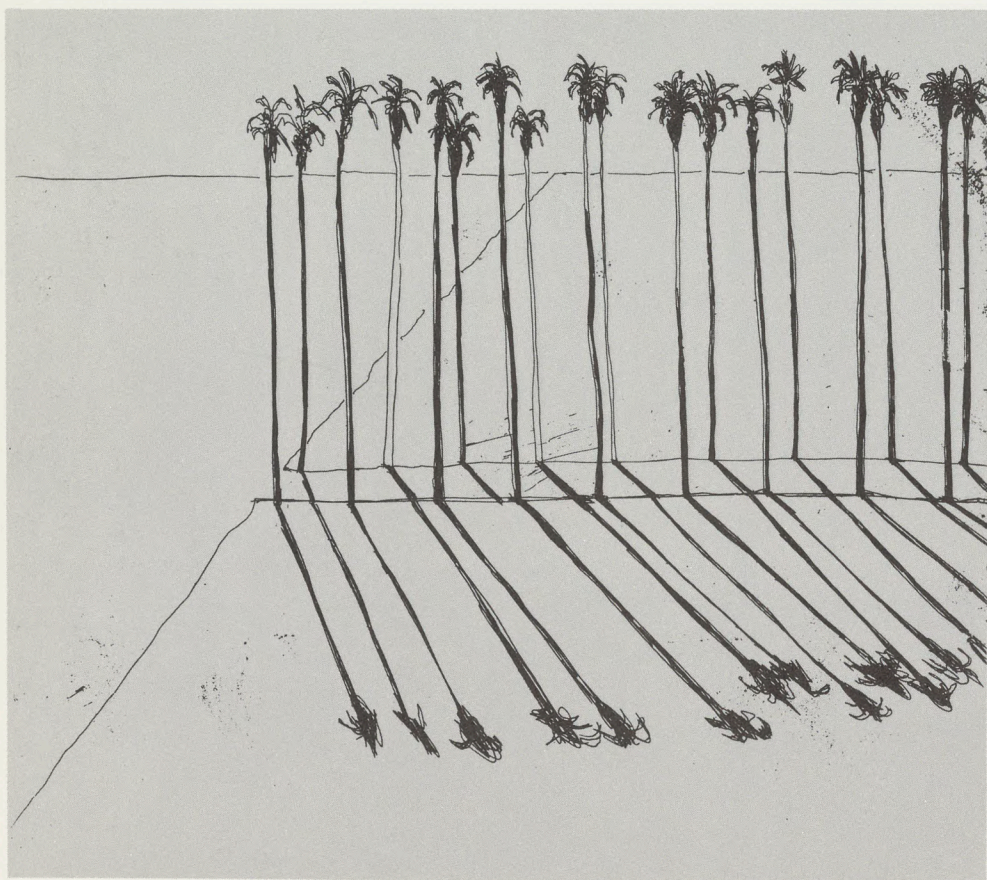


10. Lunch, 1964
 Etching
 Rives
 15 x 11
 100 plus artist's proofs
 Kathan Brown
 Crown Point Press

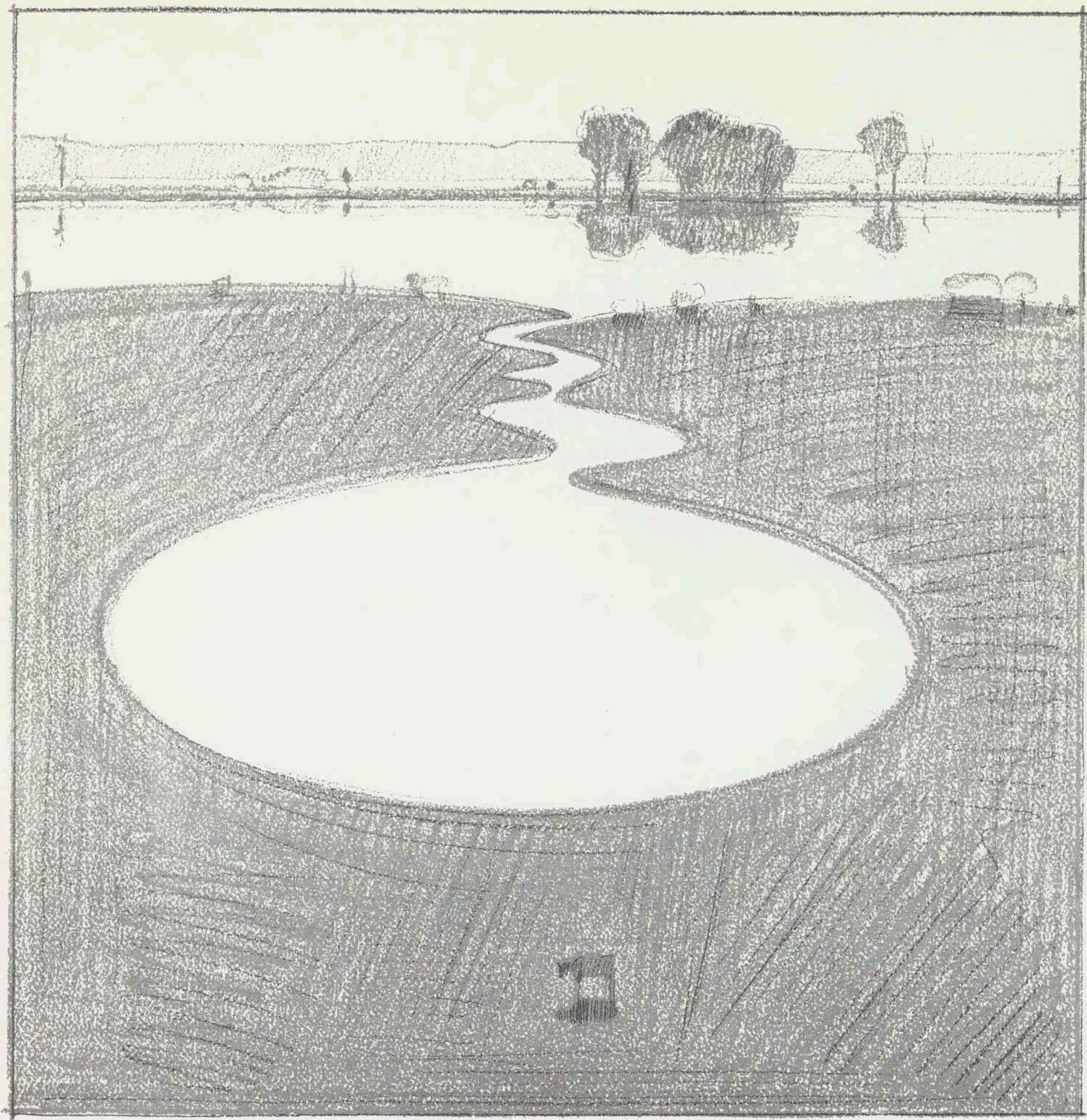




11. Palm Road, 1965
Soft ground etching
Rives
15 x 11
Trial proof, no edition
Kathan Brown



12. Palms, 1965
Etching
Rives
15 x 11
25 plus artist's proofs
Kathan Brown
Crown Point Press



13. Silver Landscape, 1971

Serigraph, 3 colors

(1) light gray silver

(2) medium gray silver

(3) dark gray silver

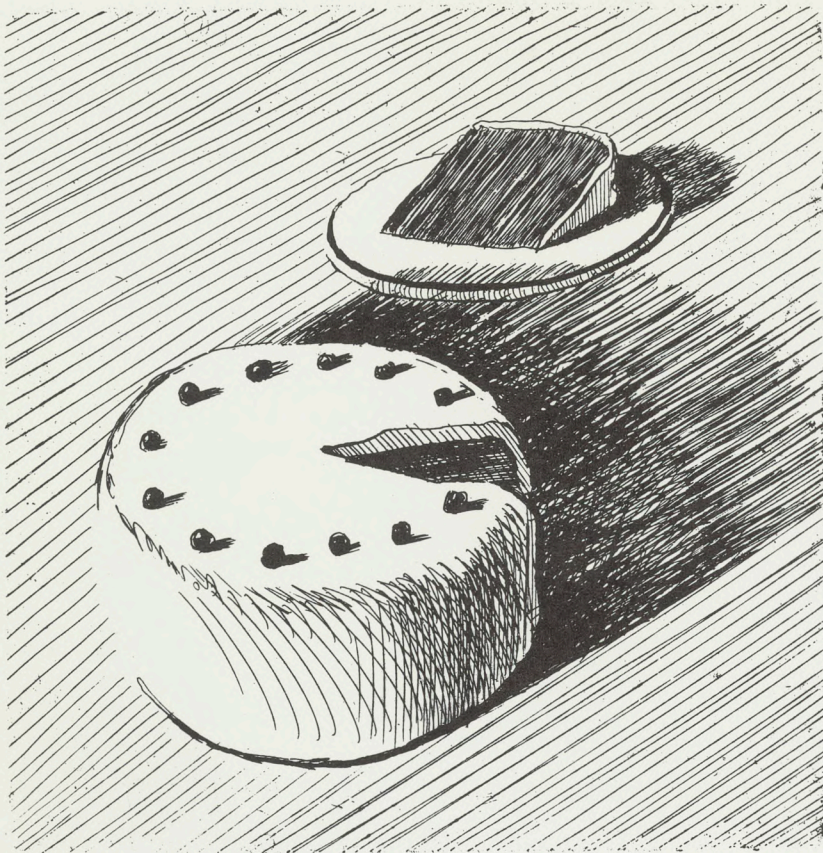
Arches

30½ x 22½

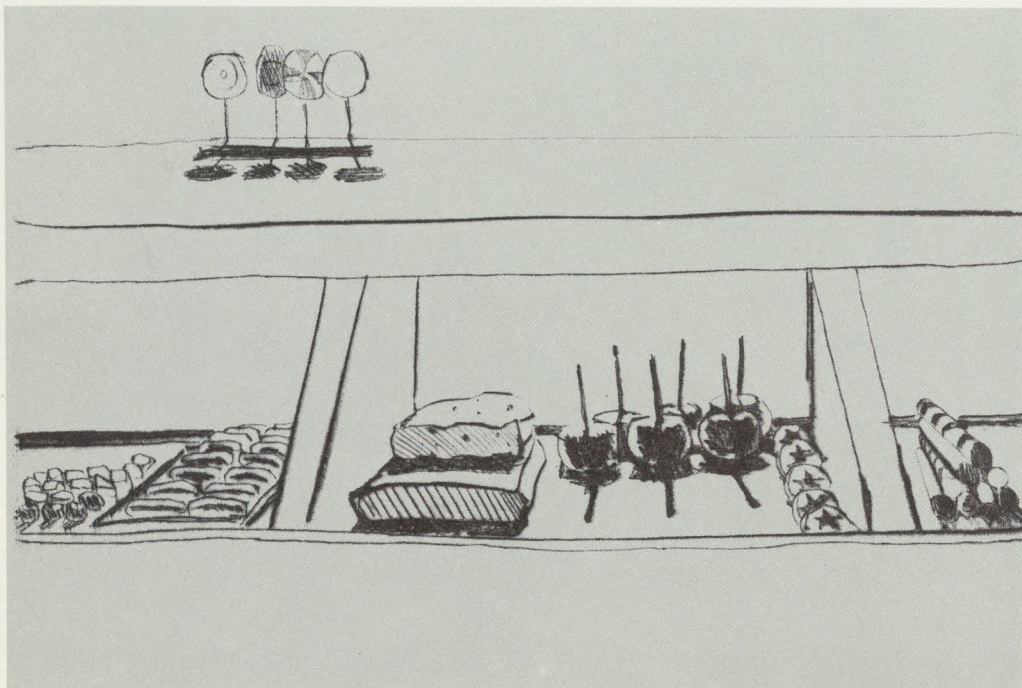
50 plus artist's proofs

Fleming Silkscreen Co.

Parasol Press, Ltd.



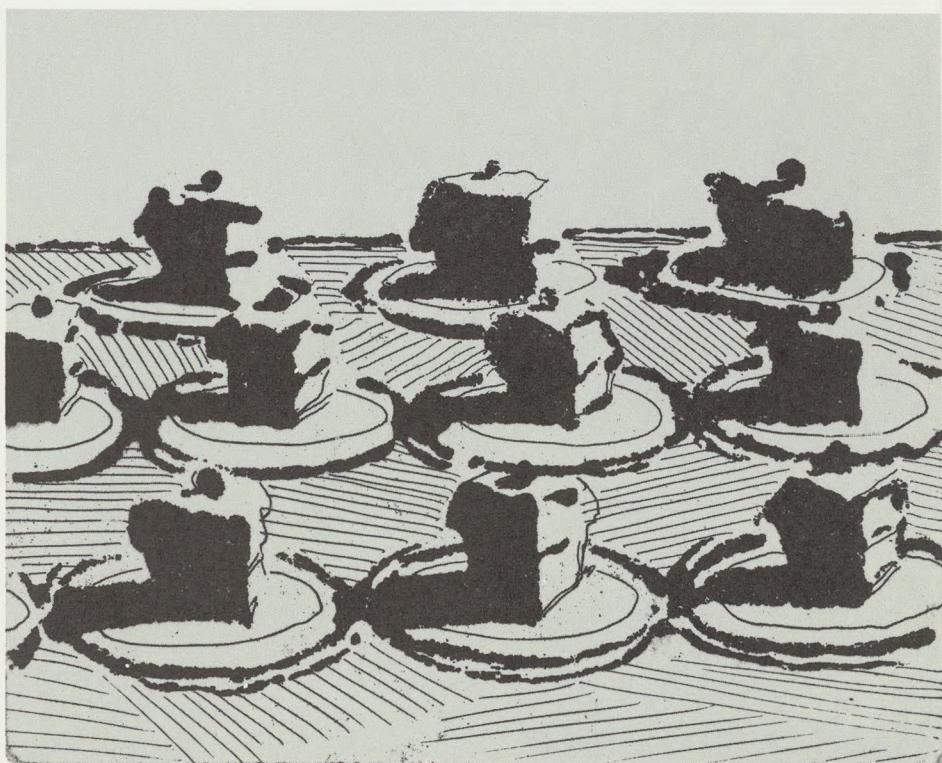
14. Cherry Cake, 1964
Etching
Rives
15 x 11
Trial proof, no edition
Kathan Brown



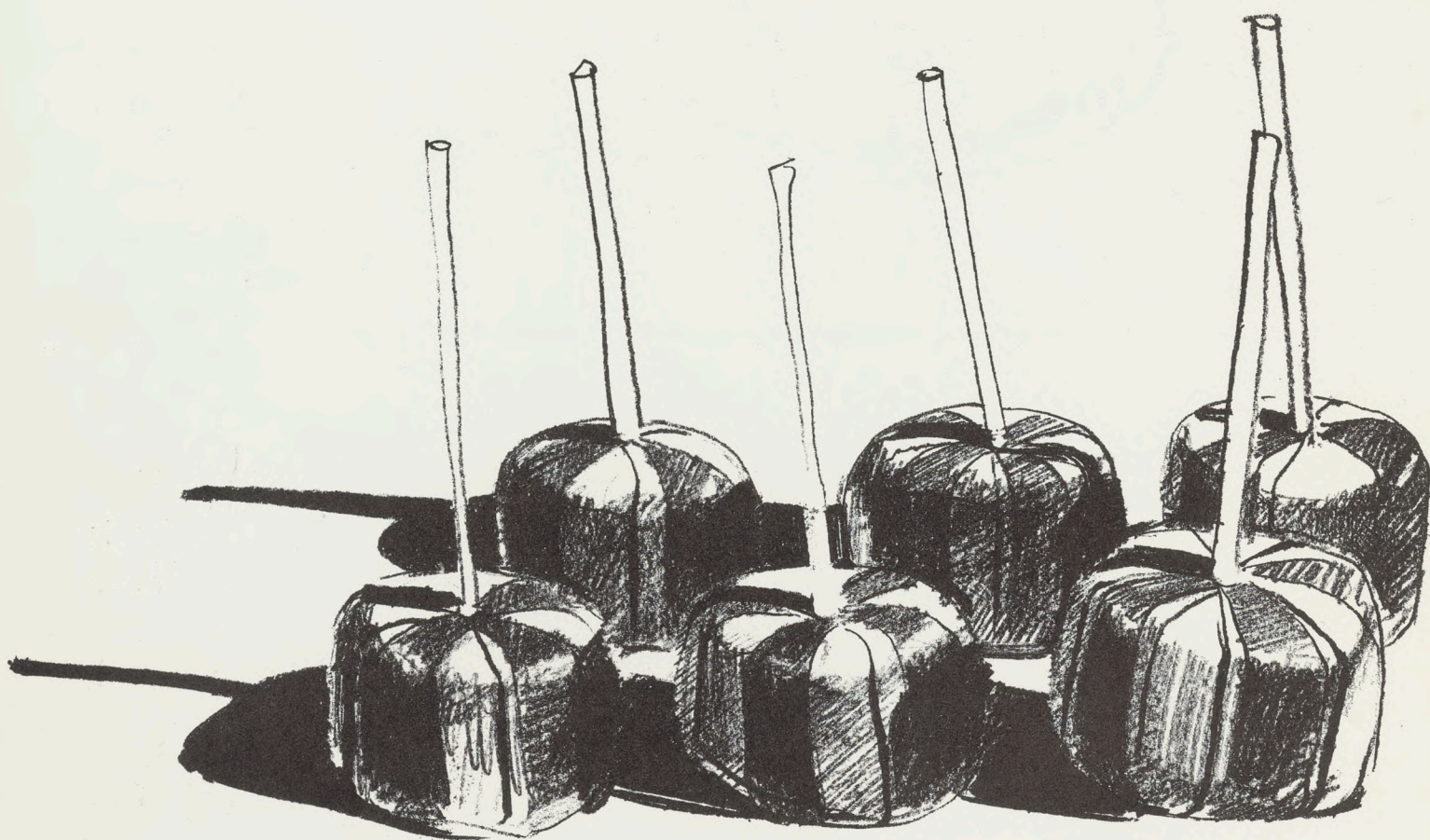
15. Candy Counter, 1964
Drypoint
Rives
15 x 11
25 plus artist's proofs
Kathan Brown
Crown Point Press



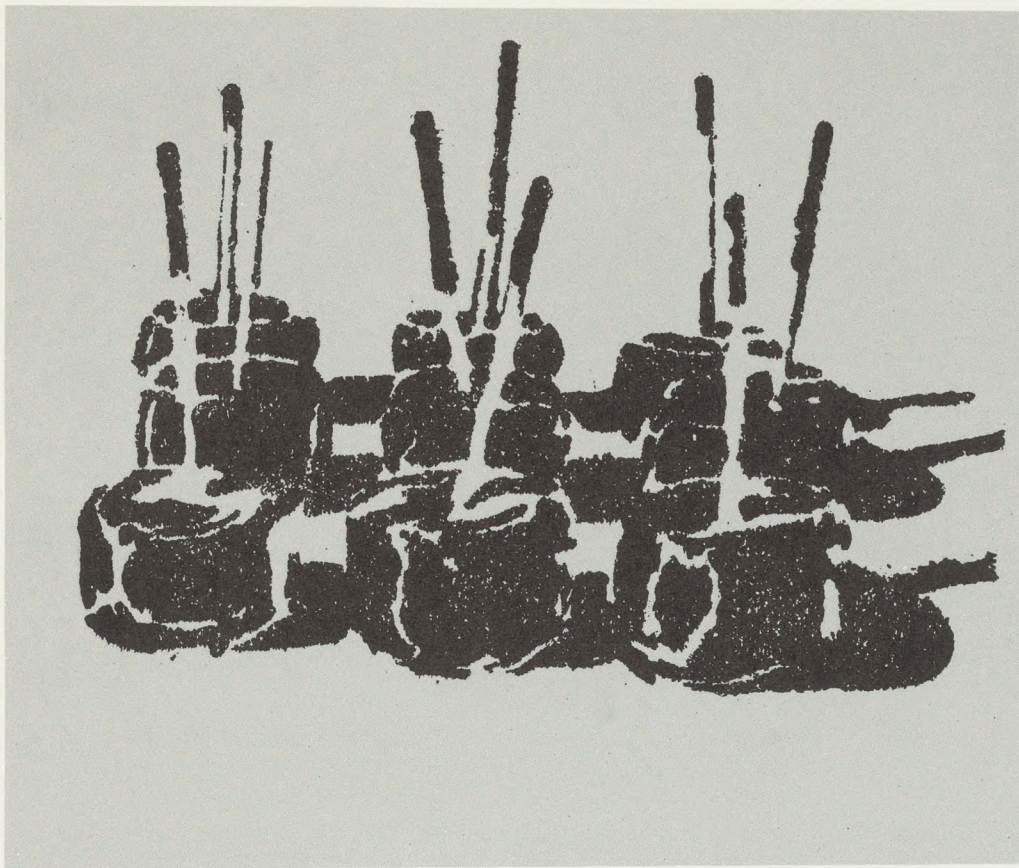
16. Chocolate Pie, 1964
Woodcut
Coated proofing stock
14 $\frac{3}{4}$ x 10 $\frac{3}{4}$
10 plus artist's proofs
Wayne Thiebaud
Allan Stone Gallery



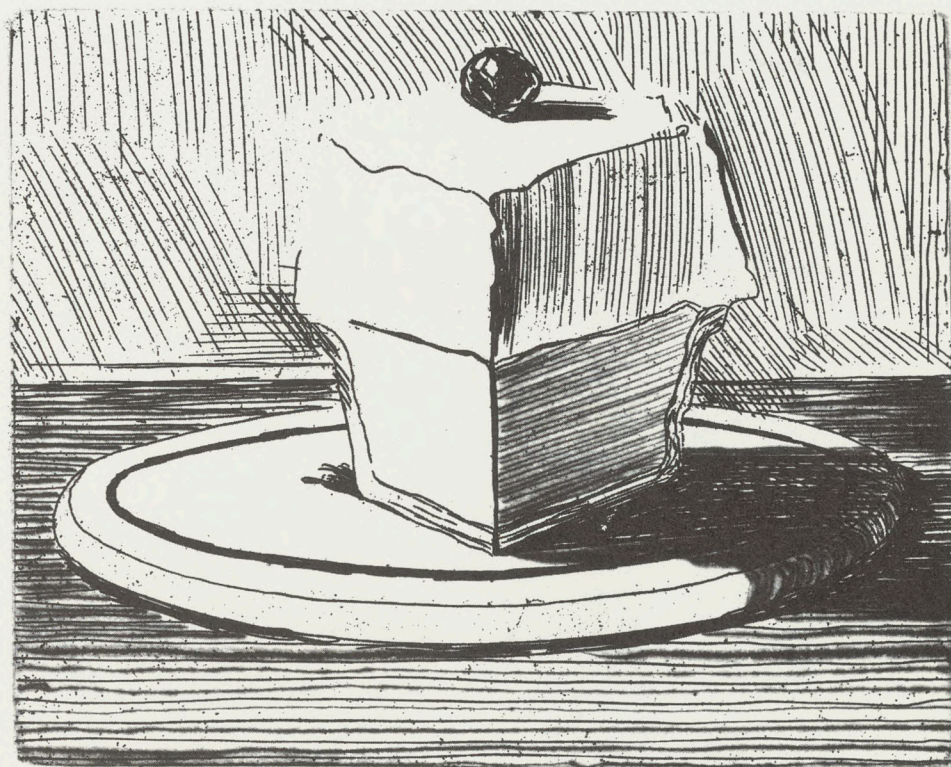
17. Pie Rows, 1964
Aquatint and etching
Rives
15 x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press



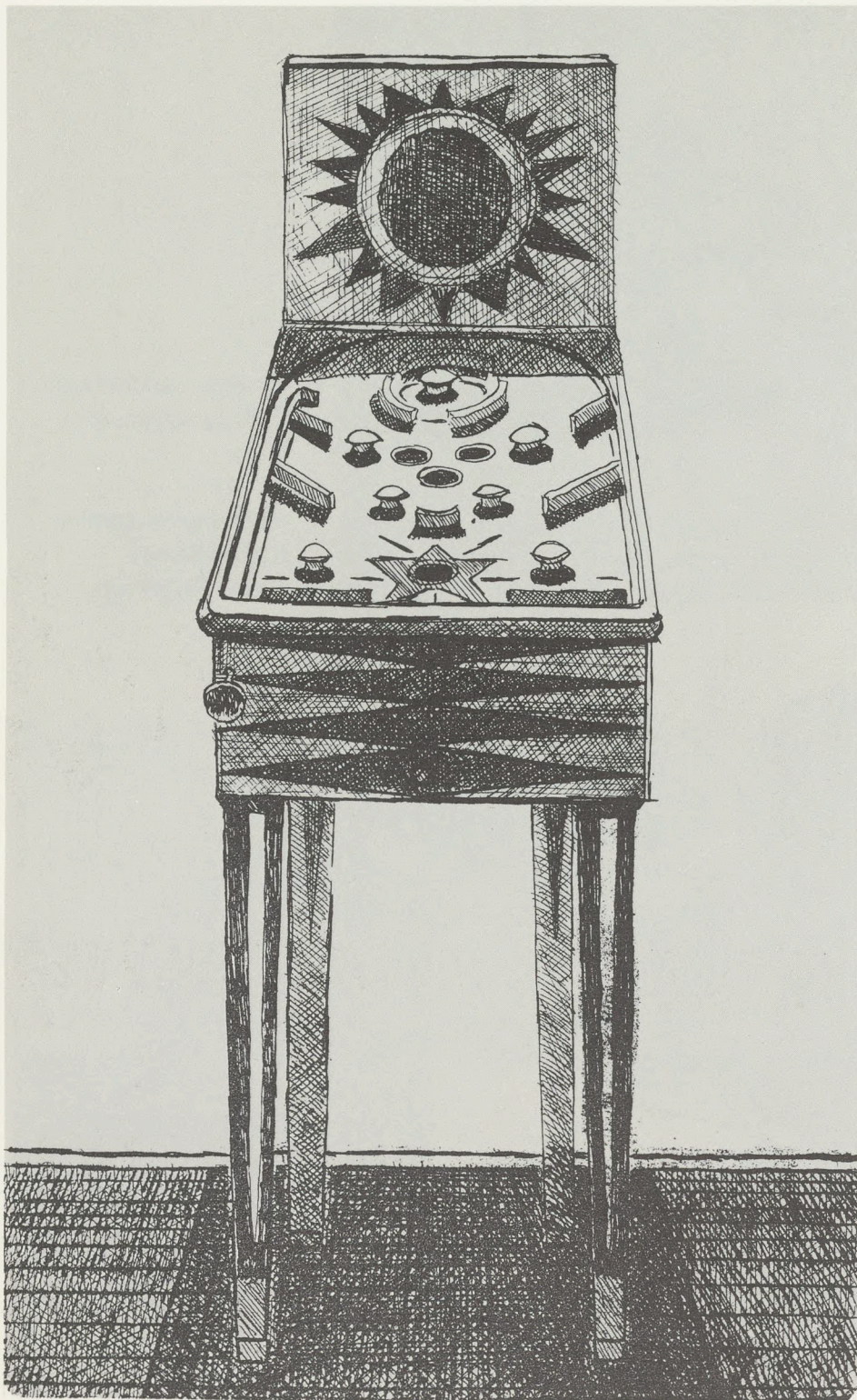
18. Six Candied Apples, 1968
Lithograph, State I
Rives
16 x 22
150 plus artist's proofs
Kenneth Tyler
Pasadena Art Museum
© Copyright Gemini, G.E.L. 1968



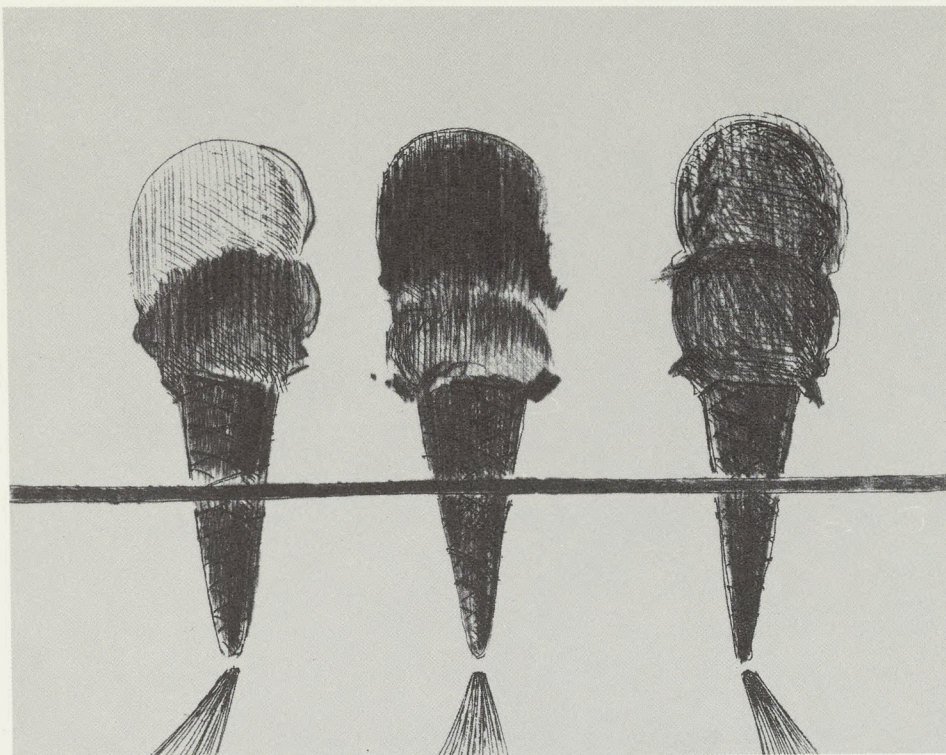
19. Nine Candied Apples, 1964
Etching and aquatint
Rives
15 x 11
25 plus artist's proofs
Kathan Brown
Crown Point Press



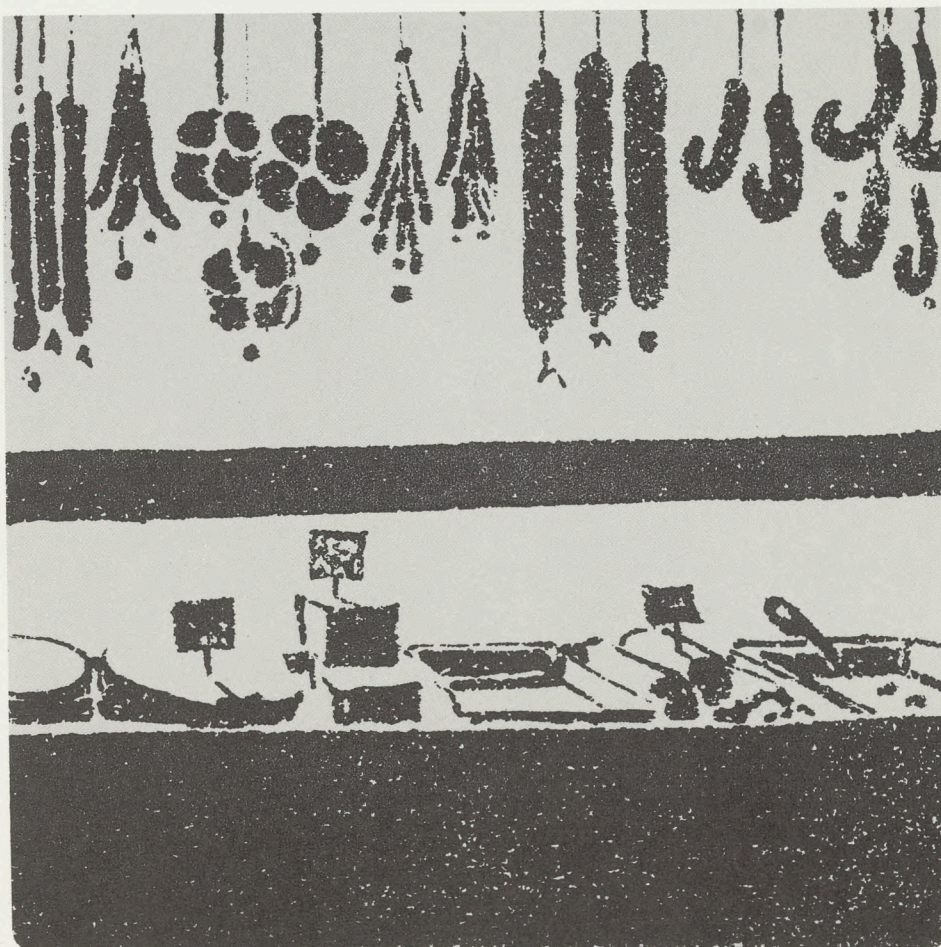
20. Lemon Meringue, 1964
Etching and drypoint
Rives
15 x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press



21. Nickle Machine, 1964
Etching
Rives
15 x 11
Trial proof, no edition
Kathan Brown

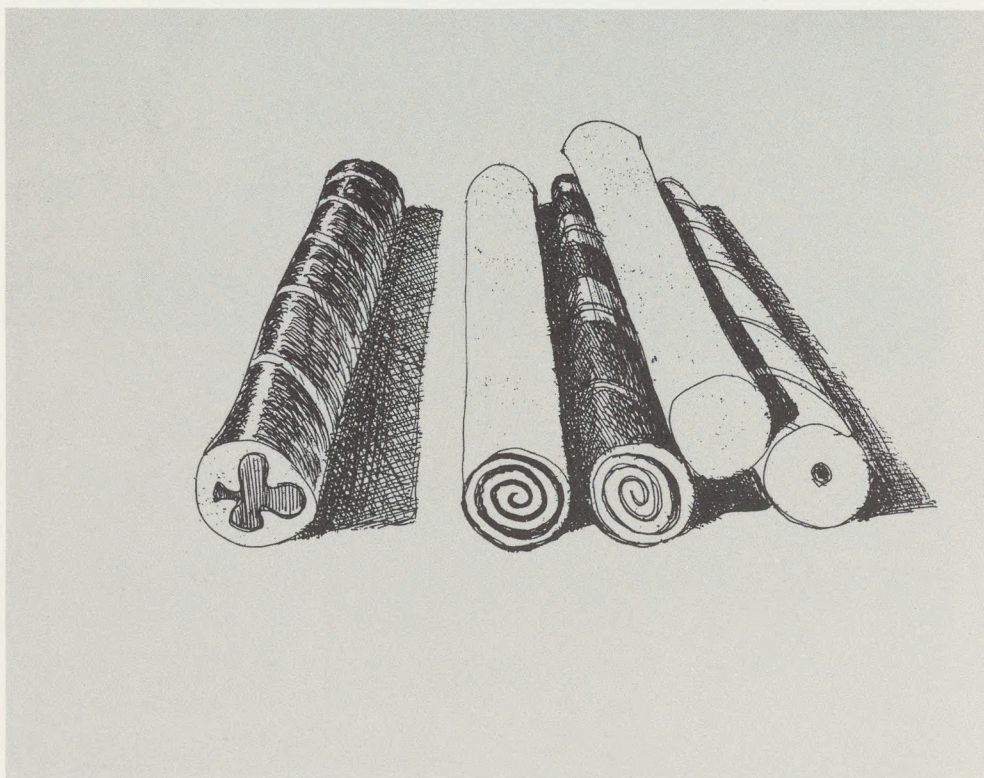
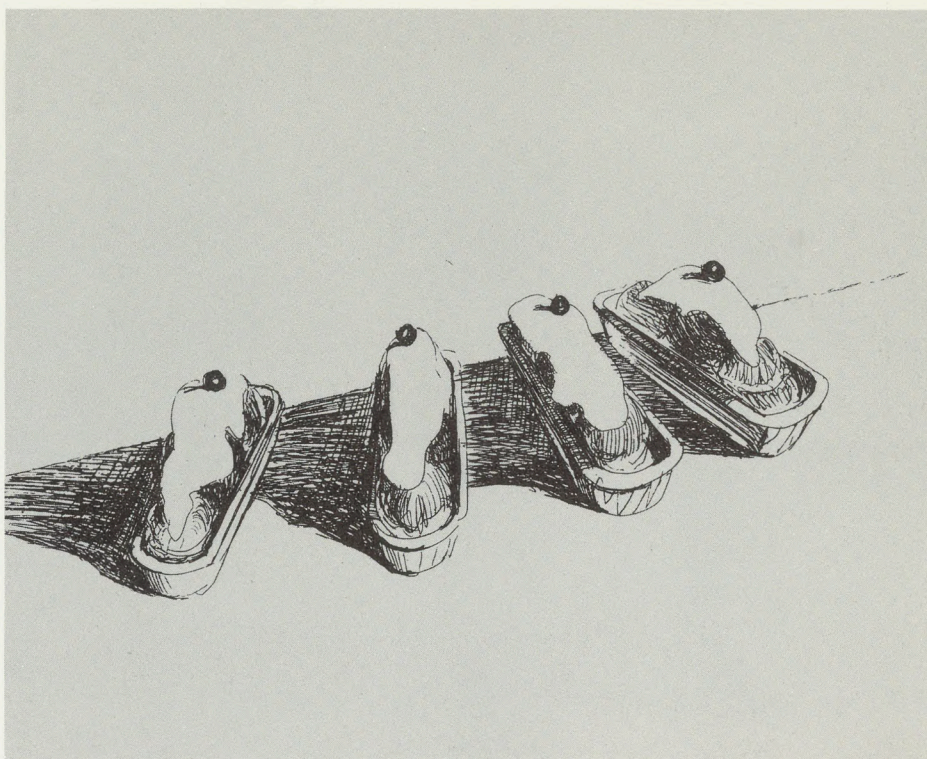


22. Double Deckers, 1964
Drypoint and etching
Rives
14¼ x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press



23. Delicatessen, 1964
Aquatint
Rives
15 x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press

24. Banana Splits, 1964
Etching
Rives
15 x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press



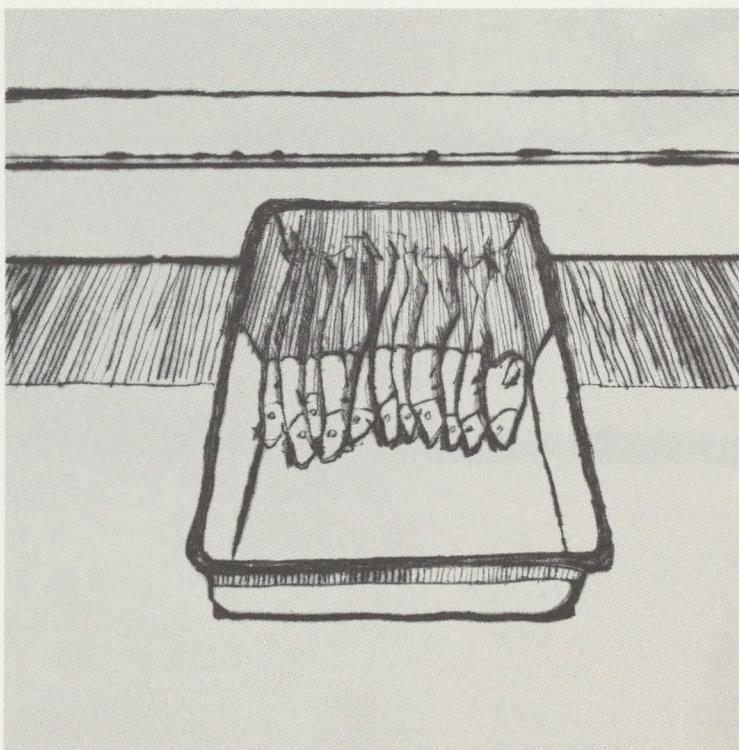
25. Peppermints, 1964
Etching
Rives
15 x 11¼
Trial proof, no edition
Kathan Brown



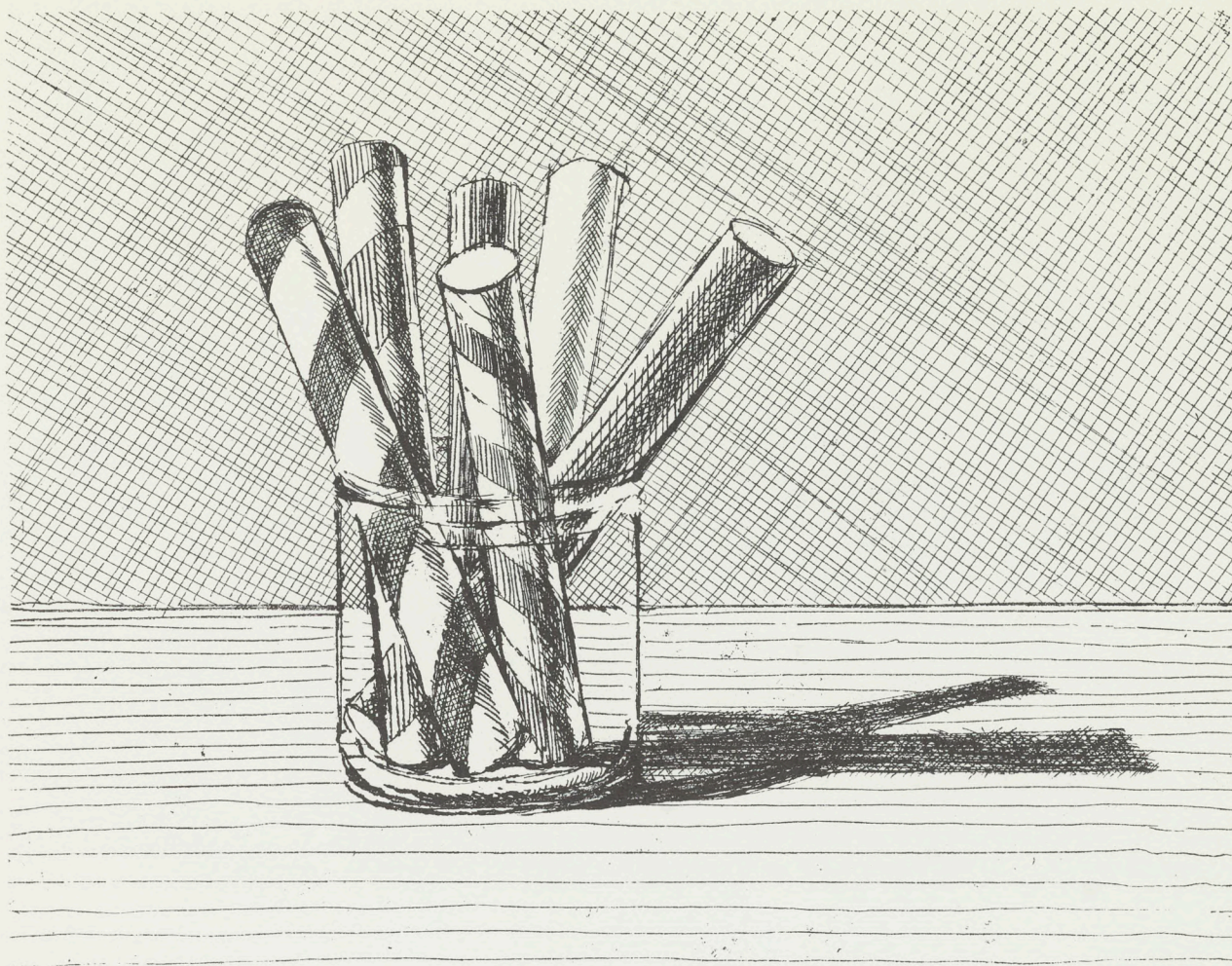
26. Sucker Tree, 1964
Woodcut, State I
Coated proofing stock
16 x 11
8 plus artist's proofs
Wayne Thiebaud
Allan Stone Gallery



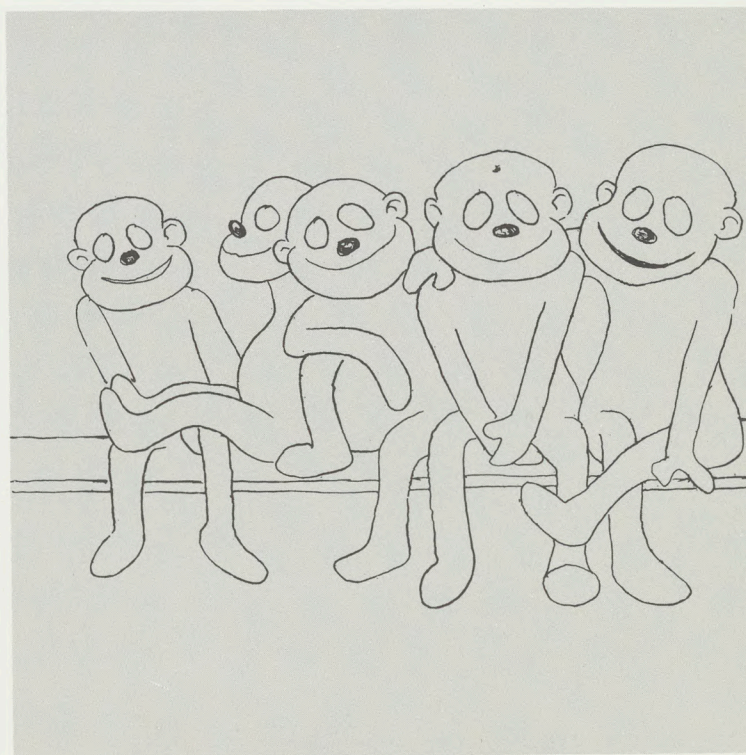
27. Bacon and Eggs, 1964
Etching
Rives
15 x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press



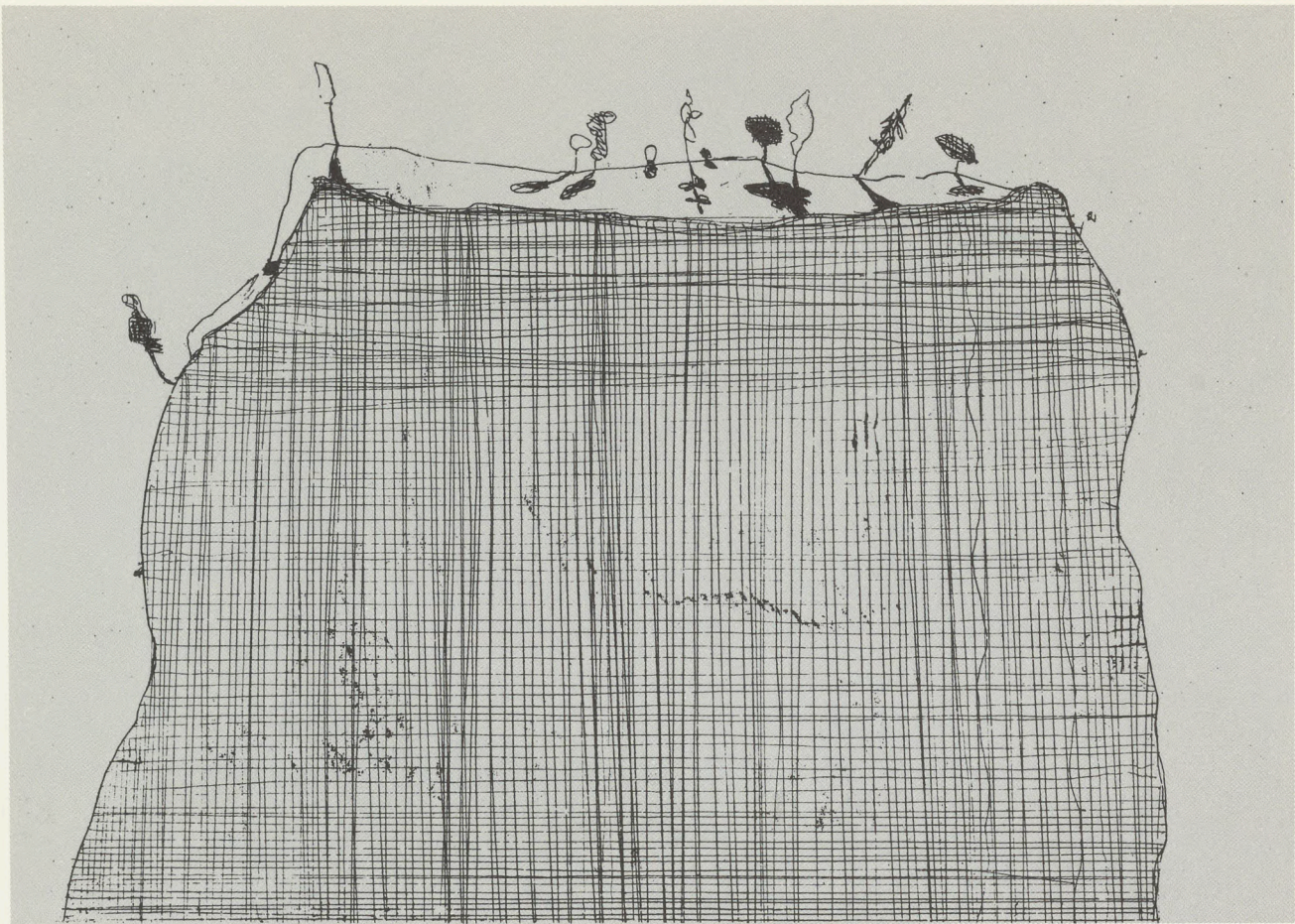
28. Fish, 1964
Drypoint
Rives
15 x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press



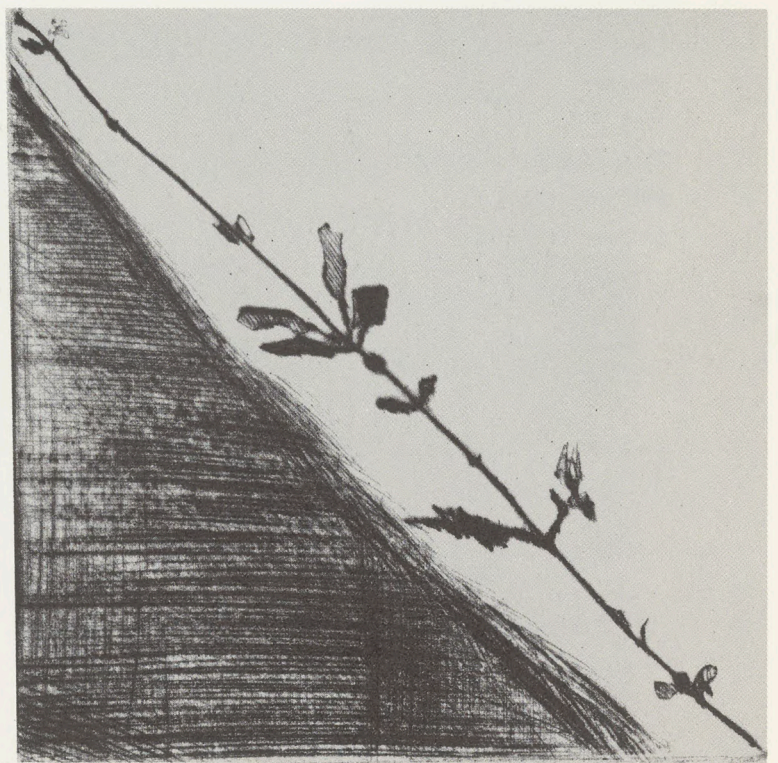
29. Glassed Candy, 1965
 Drypoint and etching
 Rives
 15 x 11
 25 plus artist's proofs
 Kathan Brown
 Crown Point Press



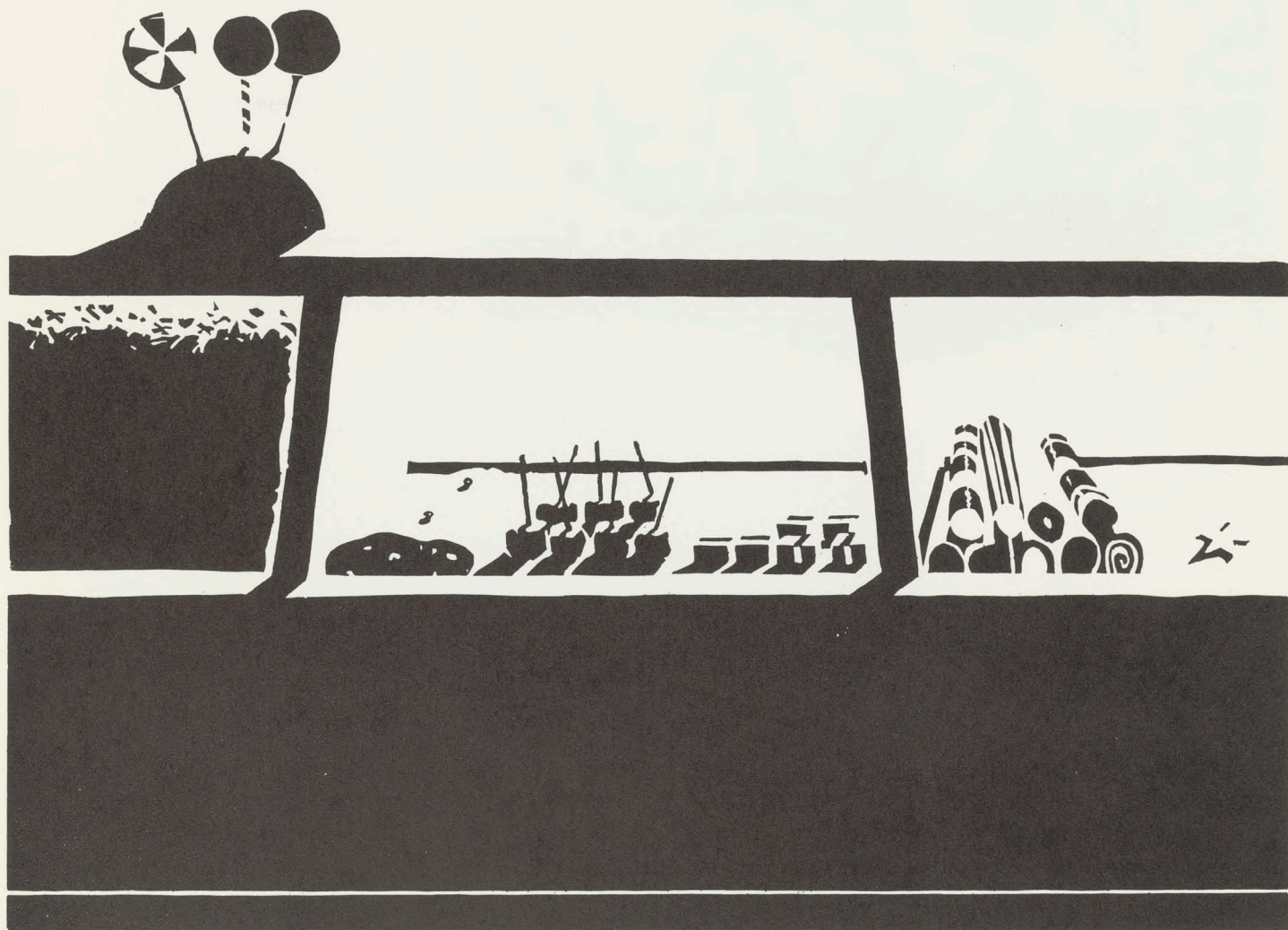
30. Five Dolls, 1964
 Etching
 Rives
 15 x 11
 Trial proof, no edition
 Kathan Brown



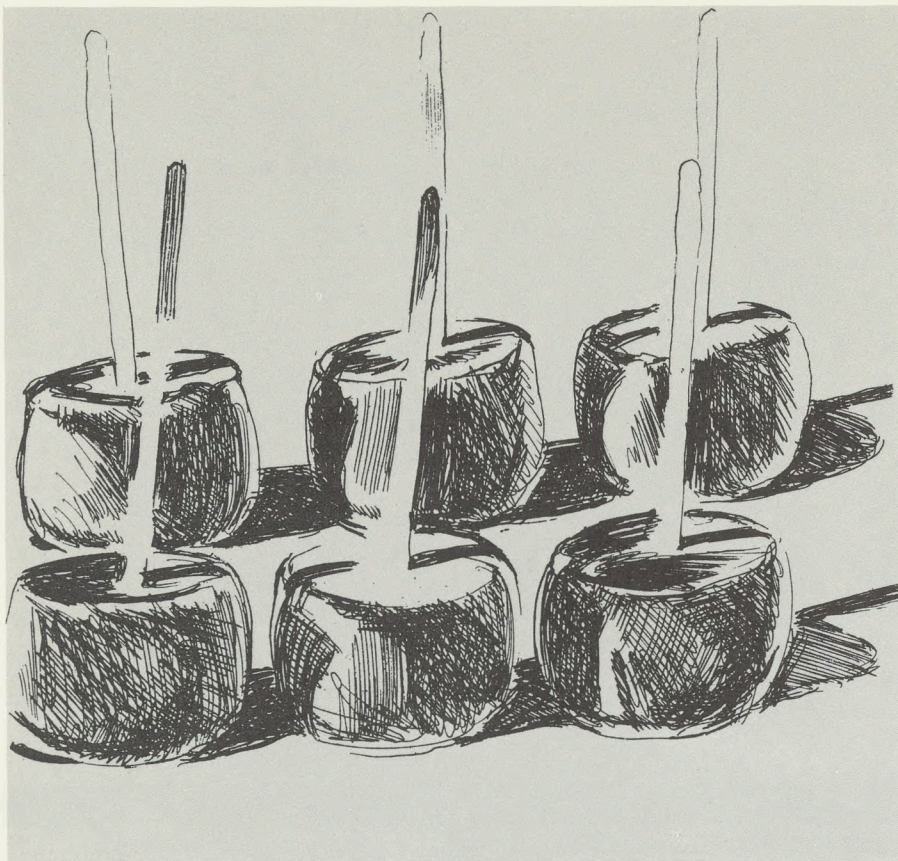
31. Rock Ridge, 1967
Etching
Rives
15 x 11
Trial proof, no edition
Kathan Brown



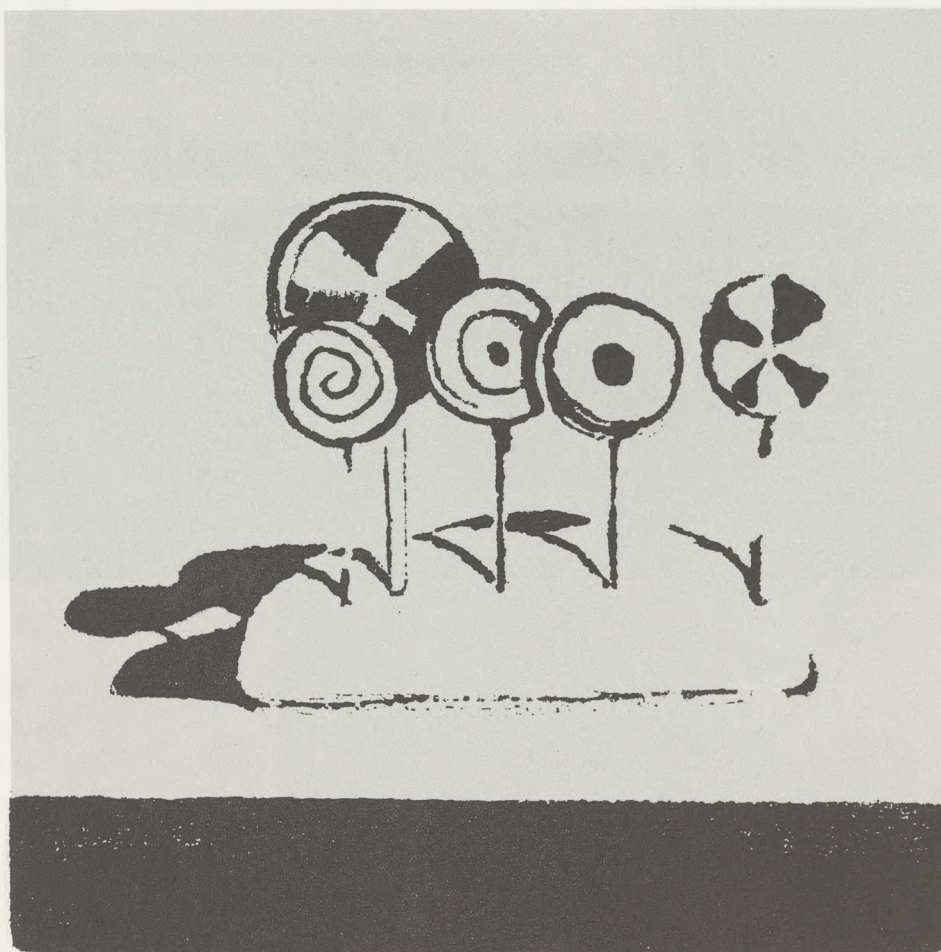
32. Ridge, 1966
Drypoint
Rives
15 x 11
Trial proof, no edition
Kathan Brown



33. Candy Counter, 1970
Linocut, State I
Arches
22¼ x 30½
50 plus artist's proofs
Jaime Arnera
Parasol Press, Ltd.

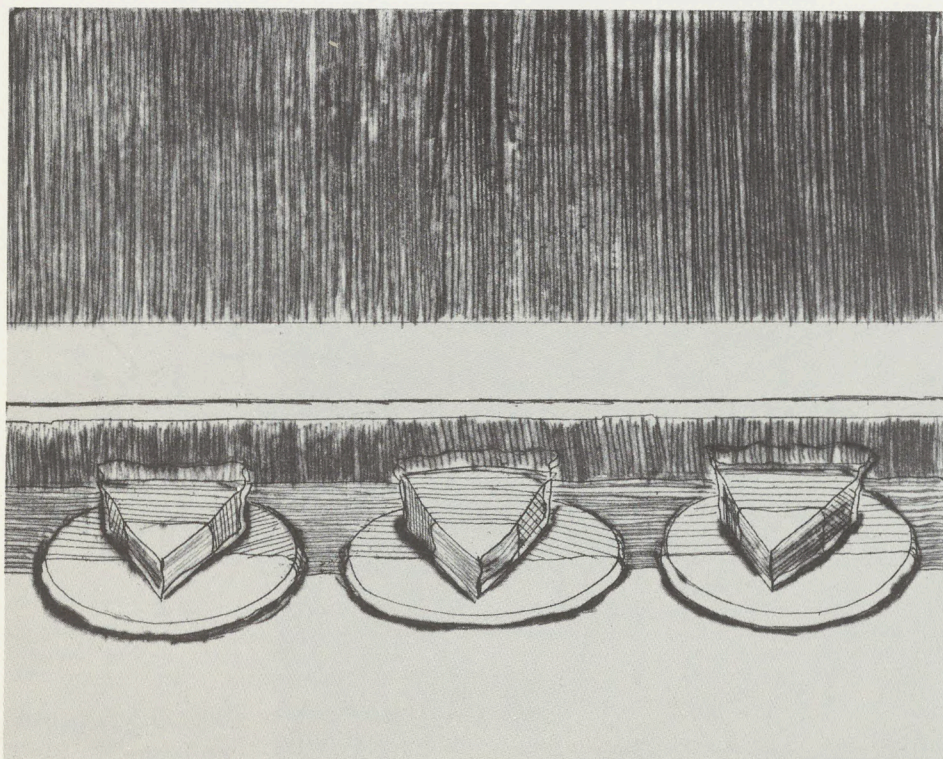
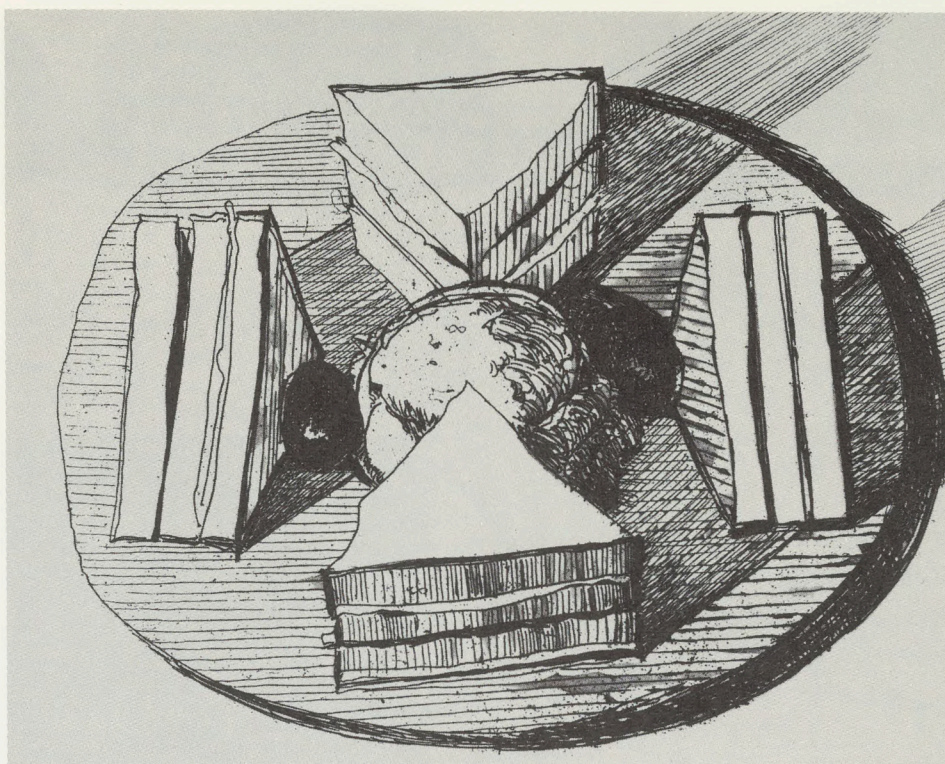


34. Candied Apples, 1964
Etching
Rives
15 x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press

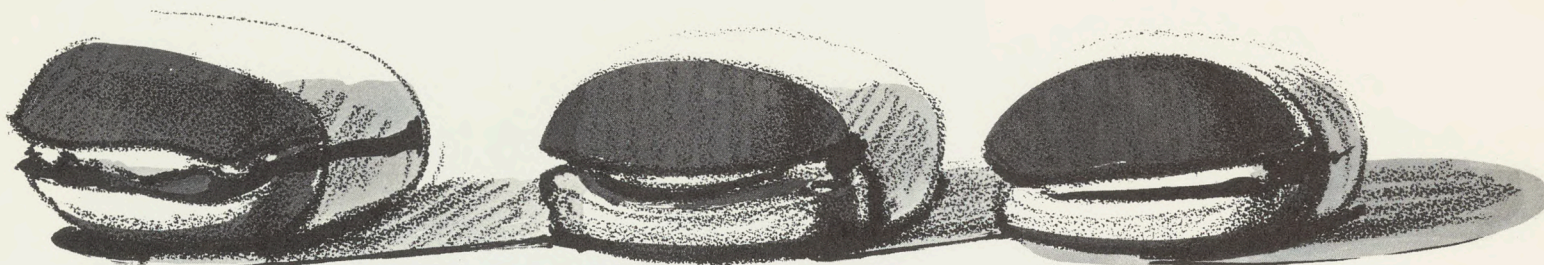


35. Sucker Stand, 1964
Aquatint
Rives
15 x 11
100 plus artist's proofs
Kathan Brown
Crown Point Press

36. Club Sandwich, 1964
 Etching
 Rives
 15 x 11
 100 plus artist's proofs
 Kathan Brown
 Crown Point Press



37. Pie Case, 1964
 Drypoint and etching
 Rives
 15 x 11
 25 plus artist's proofs
 Kathan Brown
 Crown Point Press



38. Barbecue Beefs, 1970

Serigraph, 4 colors

- (1) blue
- (2) red
- (3) ochre
- (4) silver black

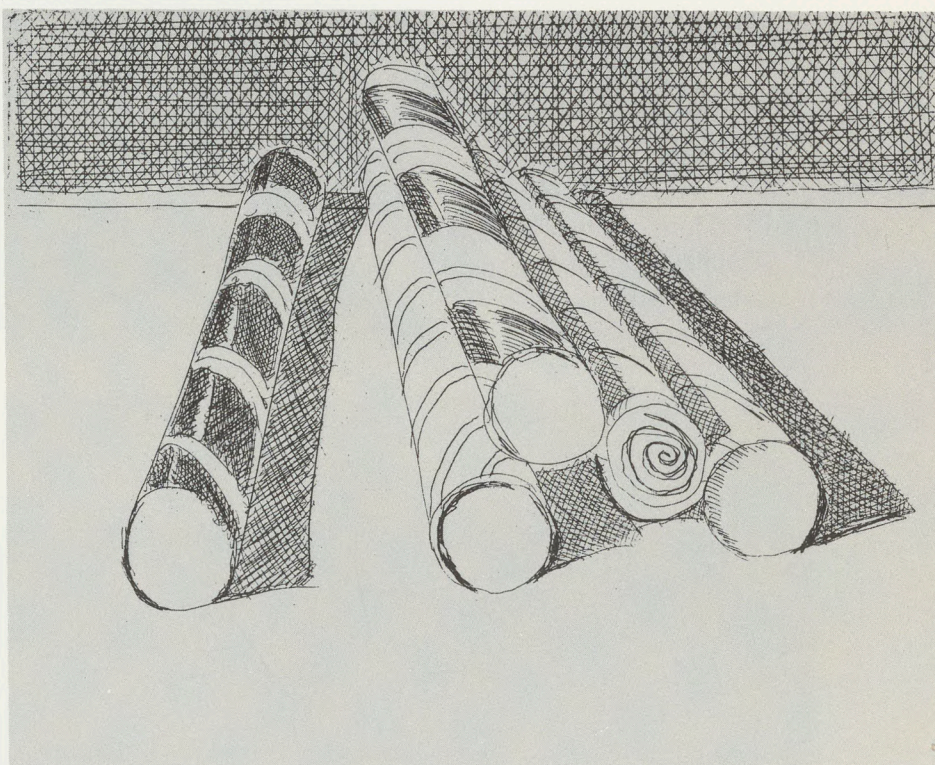
Arches

22¼ x 30

50 plus artist's proofs

Fleming Silkscreen Co.

Parasol Press, Ltd.



39. Stick Candy, 1964

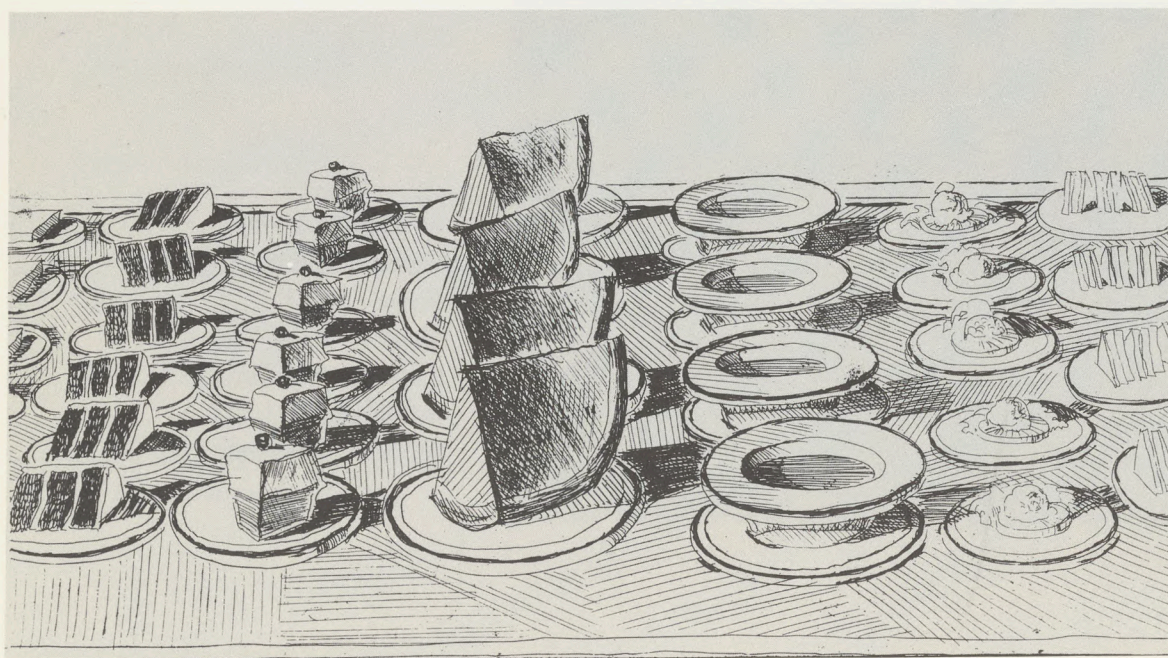
Etching

Rives

15 x 11

Trial proof, no edition

Kathan Brown



40. Lunch Counter, 1964

Etching

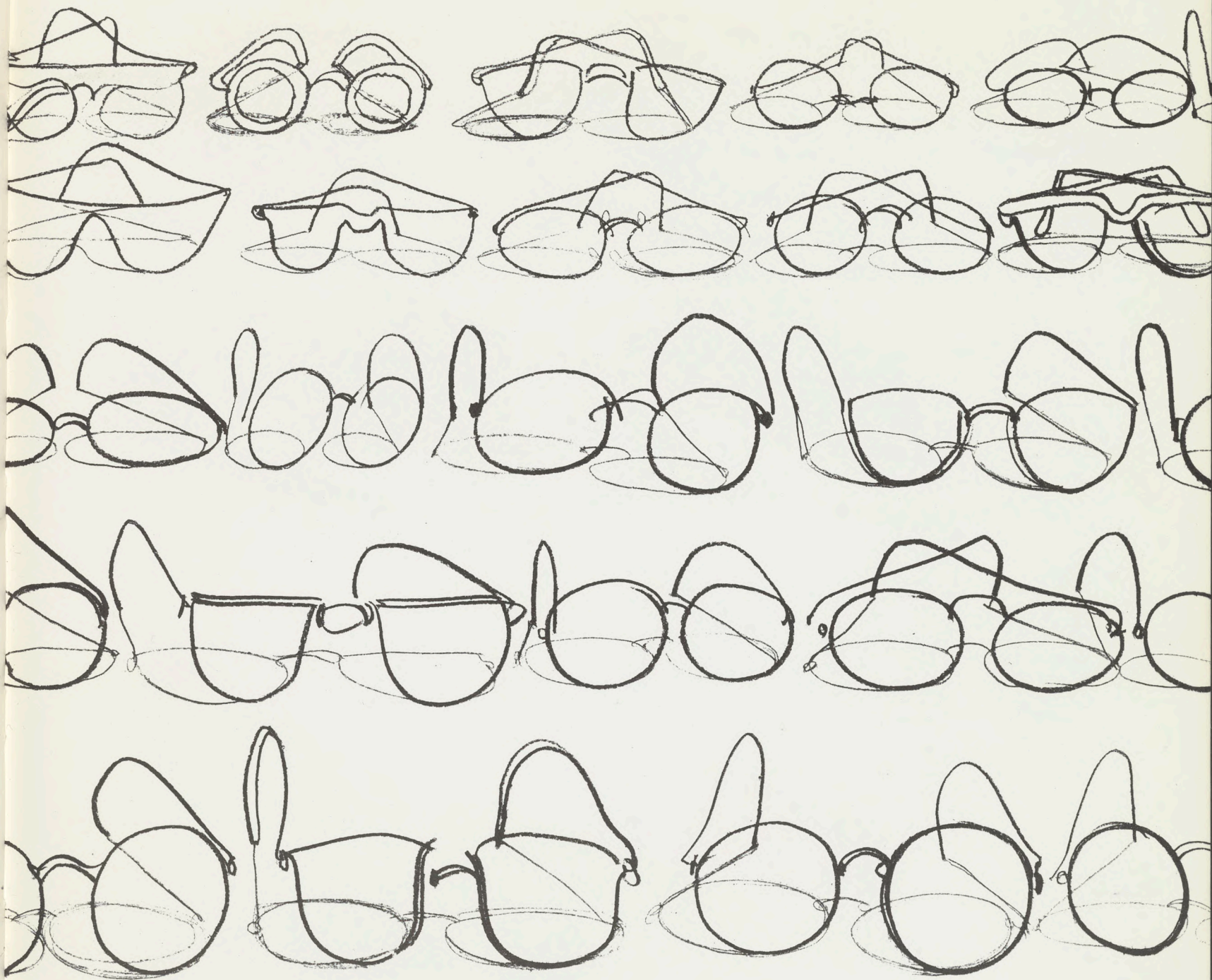
Rives

15 x 11

100 plus artist's proofs

Kathan Brown

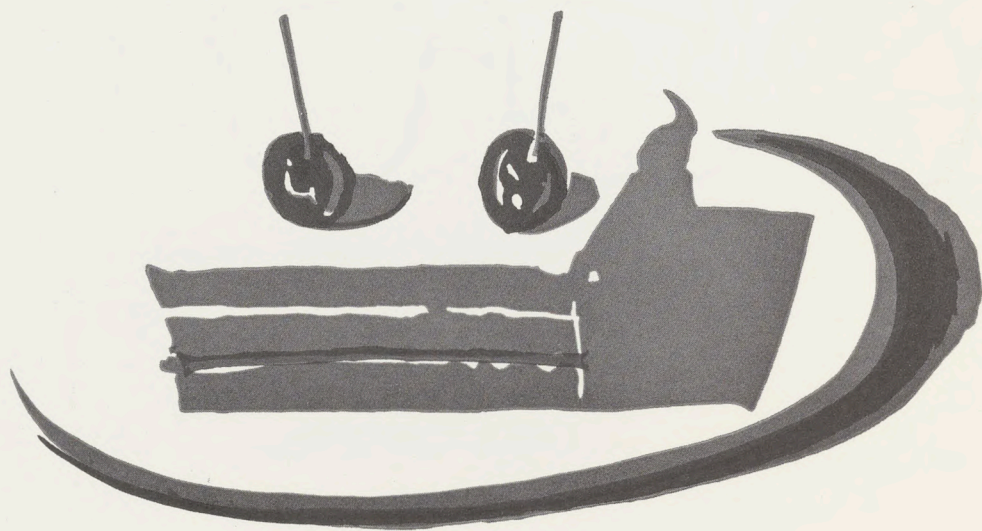
Crown Point Press



41. Glasses, 1971
Lithograph
Arches
27¼ x 19½
50 plus artist's proofs
Michael Knigin
Parasol Press, Ltd.

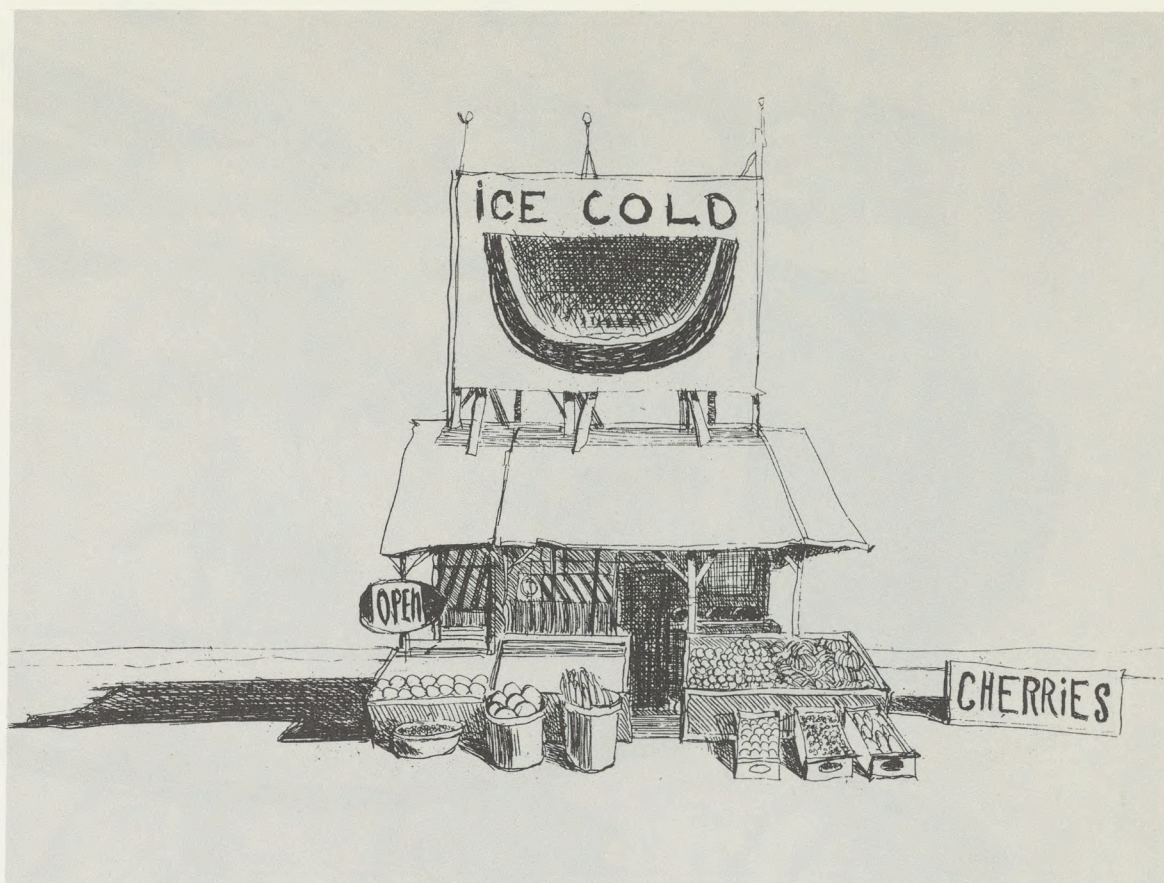


42. Four Pies, 1964
Woodcut, State I
Coated proofing stock
13 x 18½
8 plus artist's proofs
Wayne Thiebaud
Allan Stone Gallery

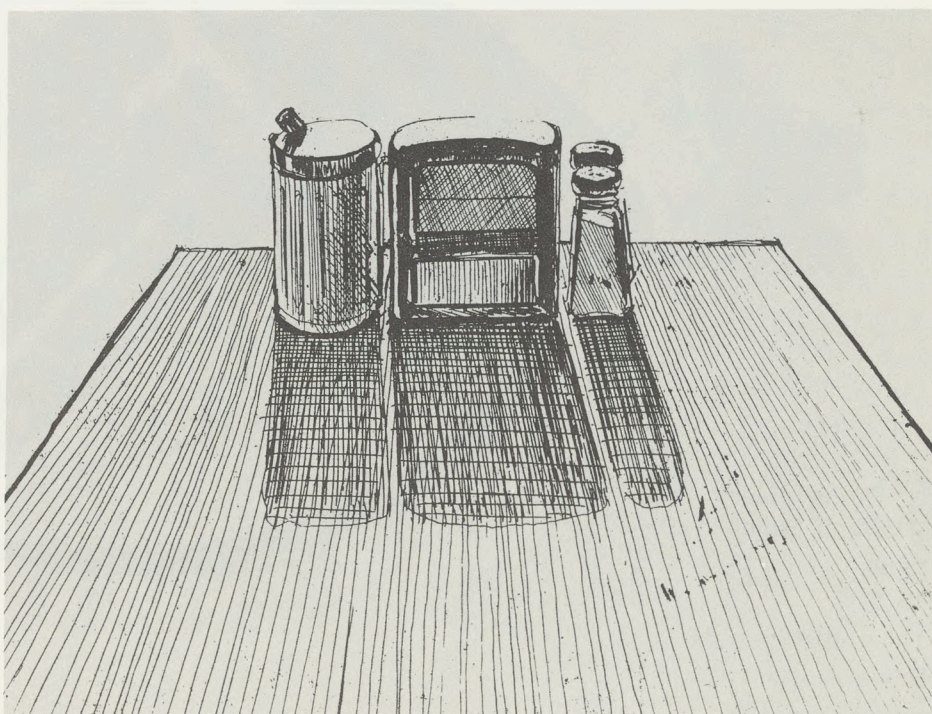


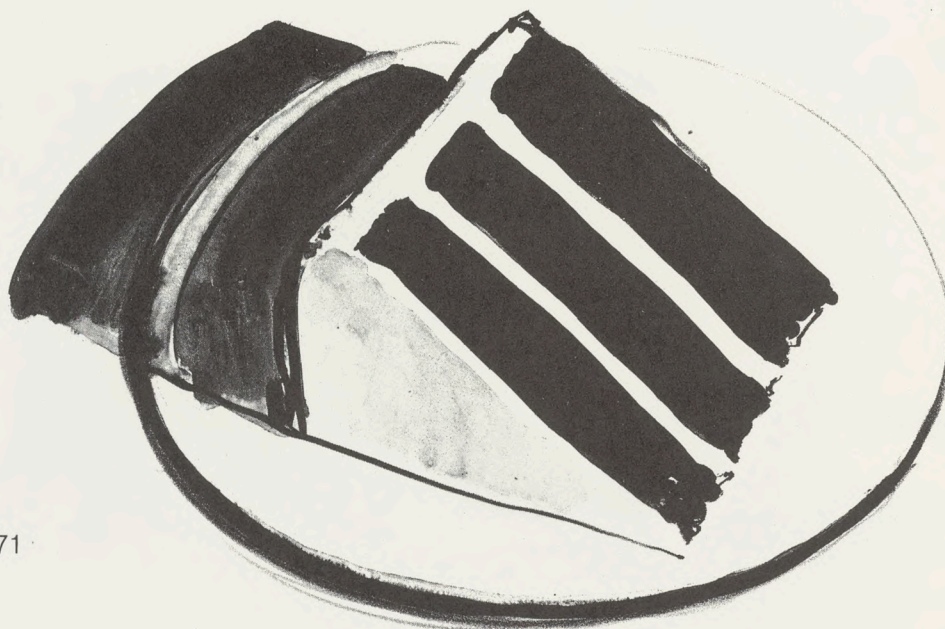
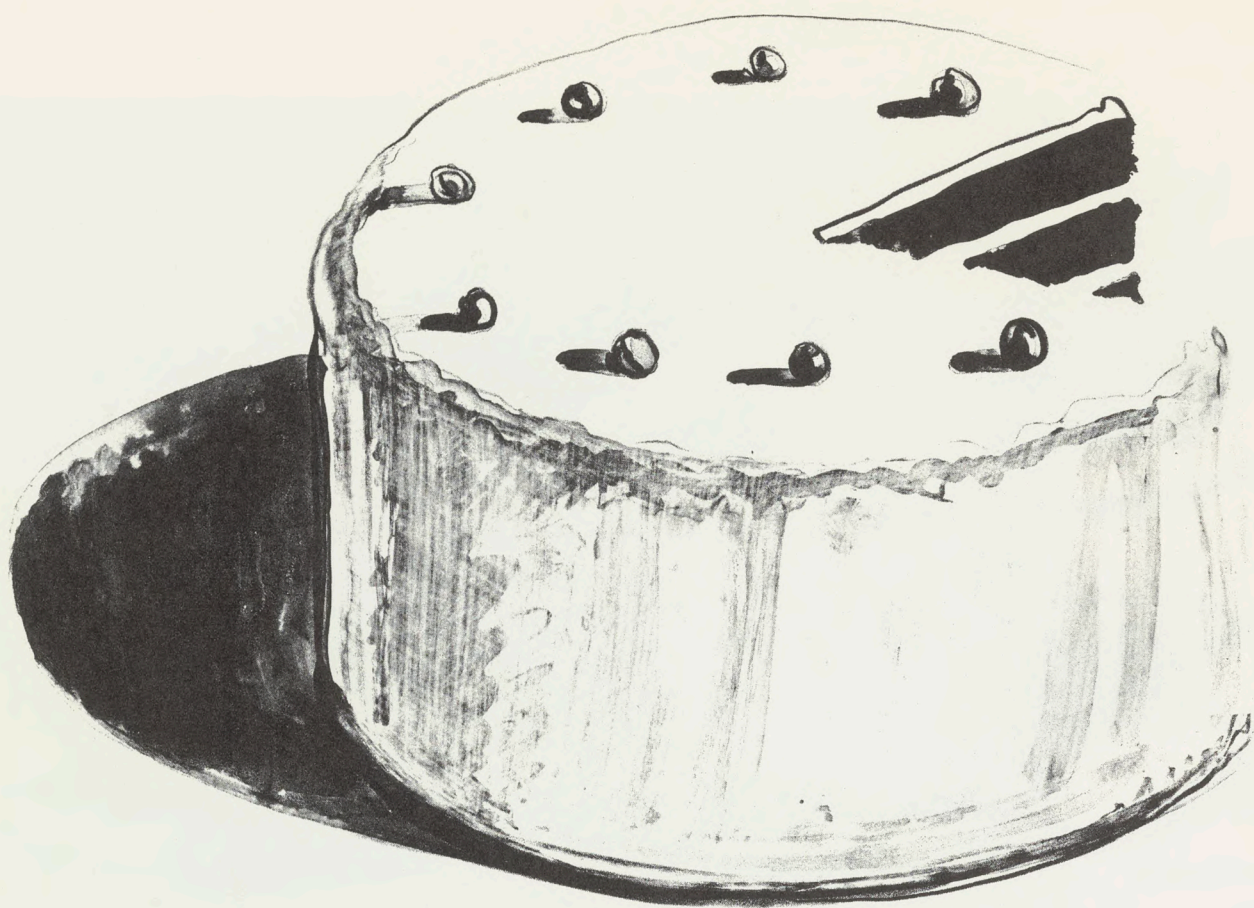
43. Sandwich, 1970
Linocut, 3 colors
(1) yellow
(2) blue
(3) dark green
Arches
22¼ x 30
50 plus artist's proofs
Jaime Arnera
Parasol Press, Ltd.

44. Cherry Stand, 1964
 Etching
 Rives
 15 x 11
 100 plus artist's proofs
 Kathan Brown
 Crown Point Press

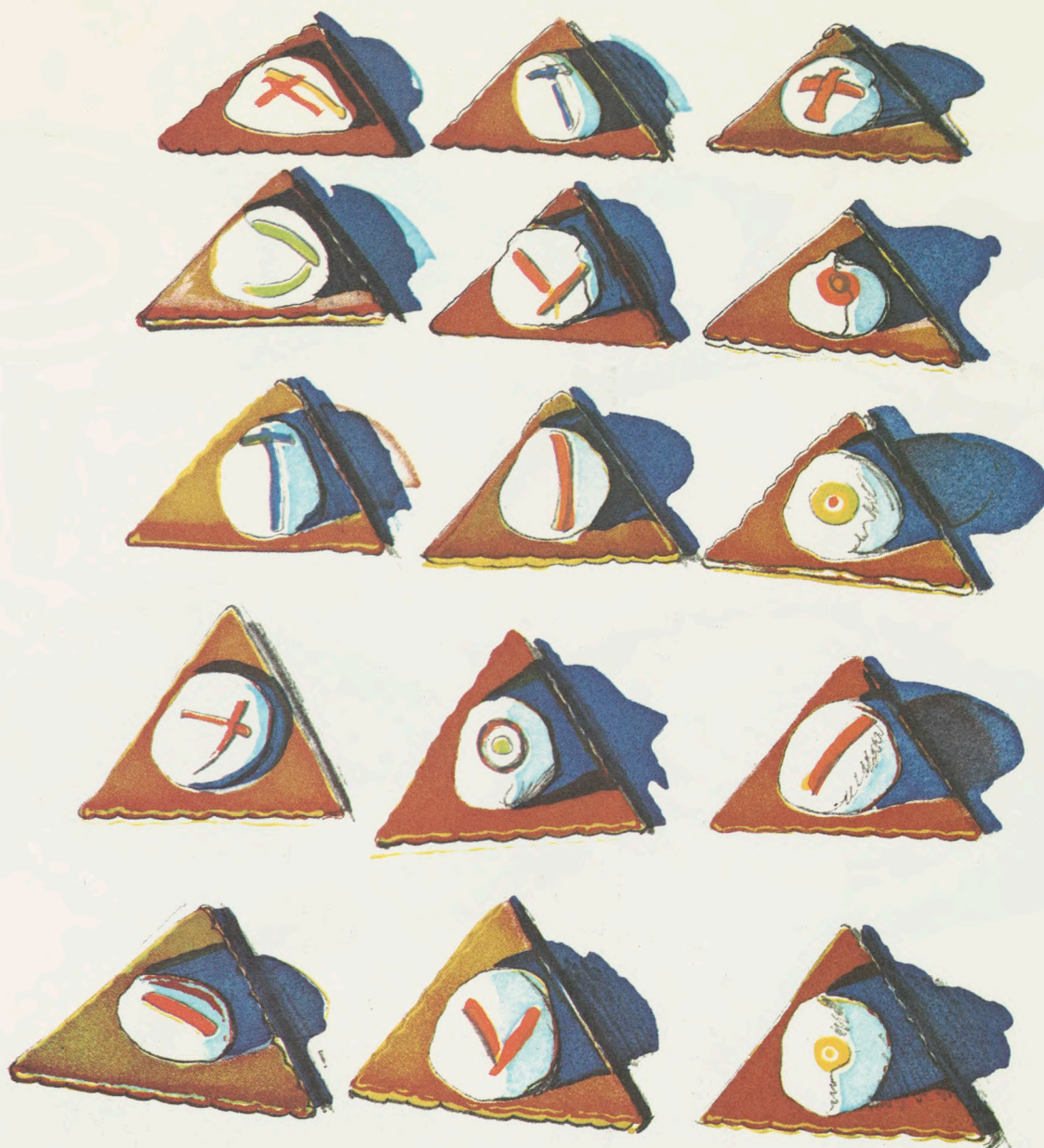


45. Dispensers, 1964
 Etching
 Rives
 15 x 11
 100 plus artist's proofs
 Kathan Brown
 Crown Point Press





46. Chocolate Cake, 1971
Lithograph, State I
Arches
30 x 22¼
50 plus artist's proofs
Michael Knigin
Parasol Press, Ltd.



47. Triangle Thins, 1971

Aquatint, 5 colors

(1) yellow (2) red (3) cerulean blue

(4) black (5) ultramarine blue

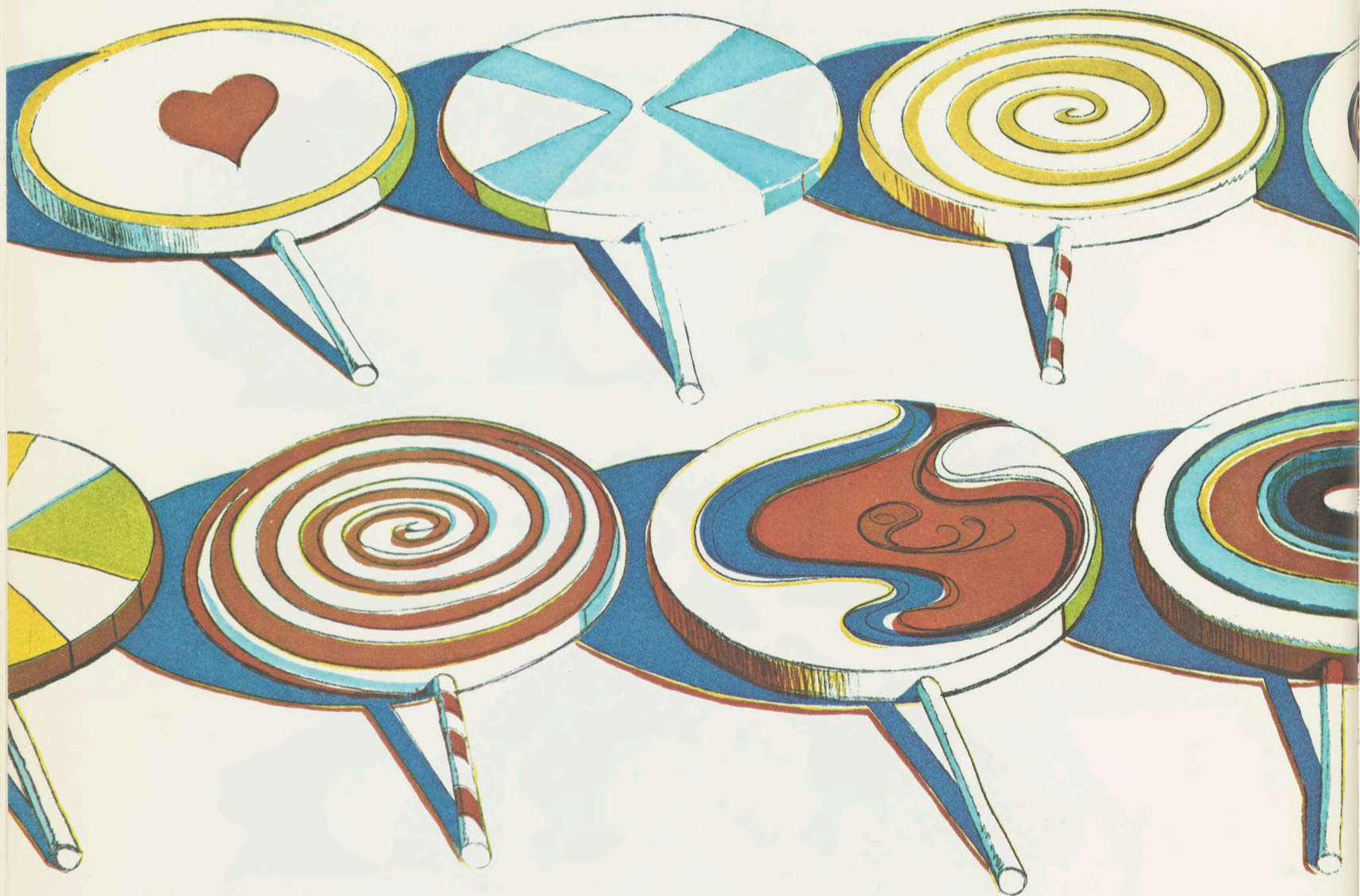
Rives

30 x 22

50 plus artist's proofs

Kathan Brown

Parasol Press, Ltd.



48. Big Suckers, 1971

Aquatint, 5 colors

(1) yellow (2) cerulean blue (3) red

(4) black (5) ultramarine blue

Rives

22 x 29½

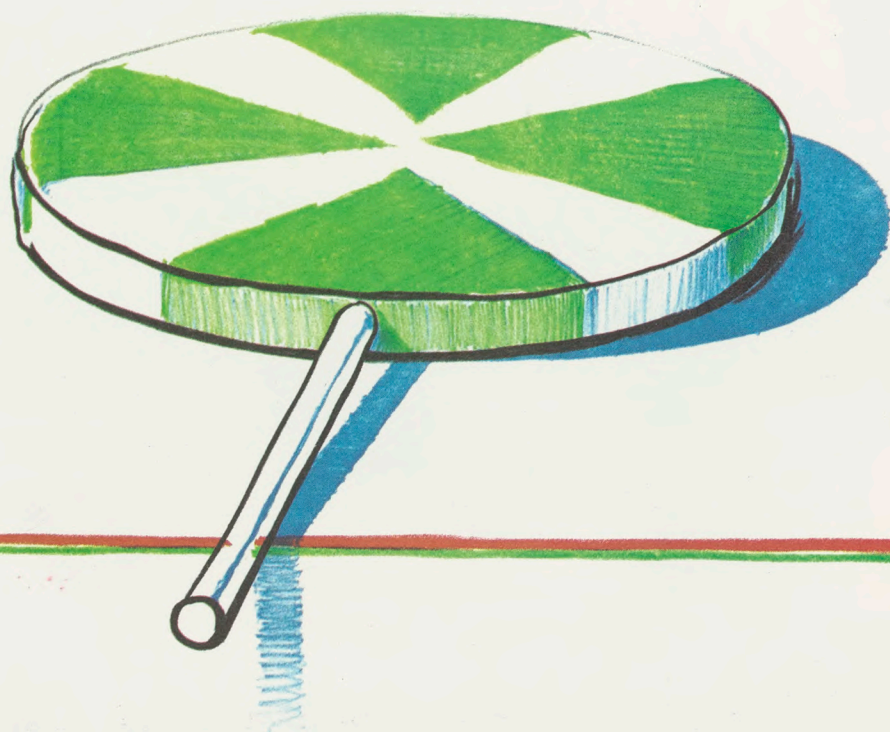
50 plus artist's proofs

Kathan Brown

Parasol Press, Ltd.



49. Rabbit, 1971
Lithograph, 3 colors
(1) orange (2) blue (3) black
Arches
22¼ x 30
50 plus artist's proofs
Michael Knigin
Parasol Press, Ltd.



50. Large Sucker, 1971

Lithograph, 4 colors

(1) green (2) orange (3) black (4) blue

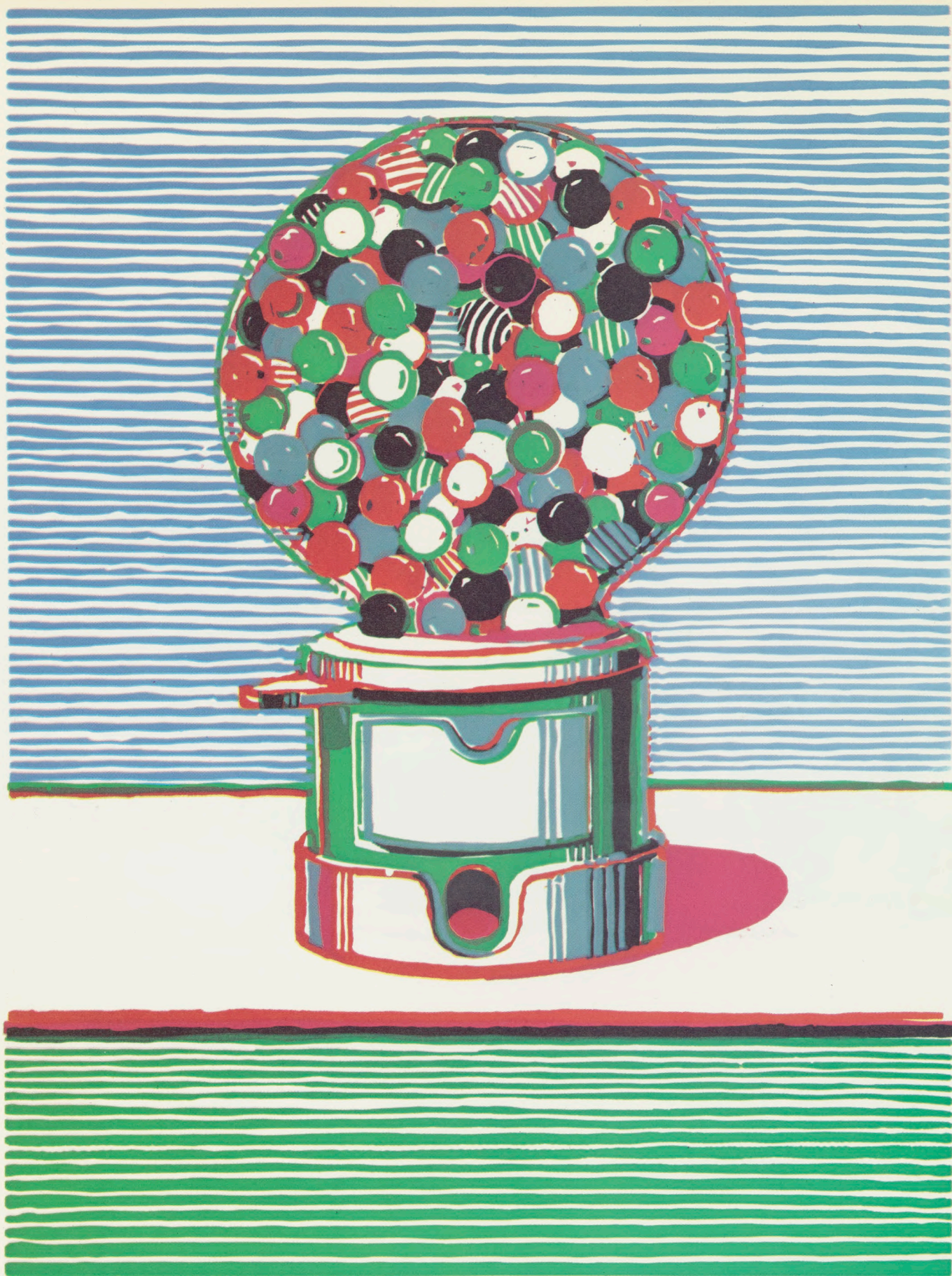
Rives

24 x 22

50 plus artist's proofs

Michael Knigin

Parasol Press, Ltd.



51. Gum Ball Machine, 1971

Linocut, 5 colors

(1) orange (2) magenta (3) black (4) green (5) light gray

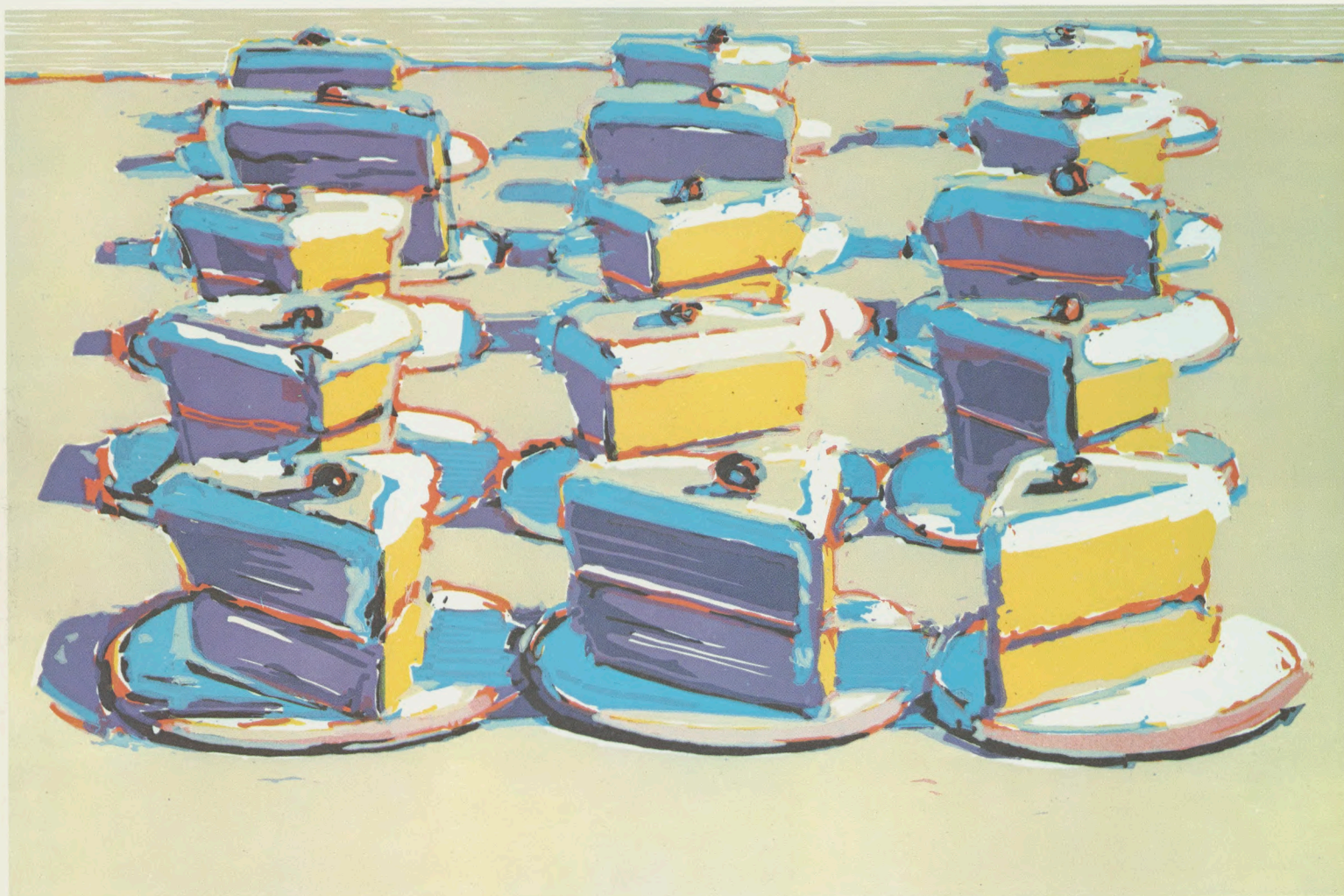
Arches

30¼ x 22¼

50 plus artist's proofs

Jaime Arnera

Parasol Press, Ltd.



52. Boston Cremes, 1970

Linocut, 6 colors

(1) black (2) blue (3) yellow

(4) orange (5) purple (6) beige

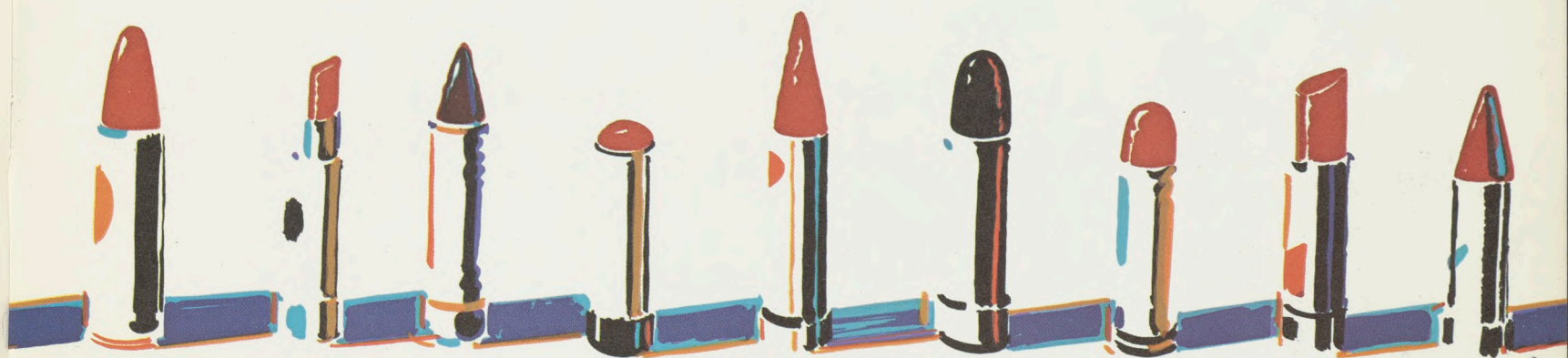
Arches

22½ x 30

50 plus artist's proofs

Jaime Arnera

Parasol Press, Ltd.



53. Lipstick Row, 1970
Serigraph, 5 colors
(1) light blue (2) black
(3) dark blue (4) red (5) orange
Arches
22½ x 30
50 plus artist's proofs
Fleming Silkscreen Company
Parasol Press, Ltd.



54. Toy Counter, 1970

Serigraph, 8 colors

(1) dark brown (2) turquoise (3) light blue (4) orange

(5) magenta (6) dark blue (7) green (8) white

Arches

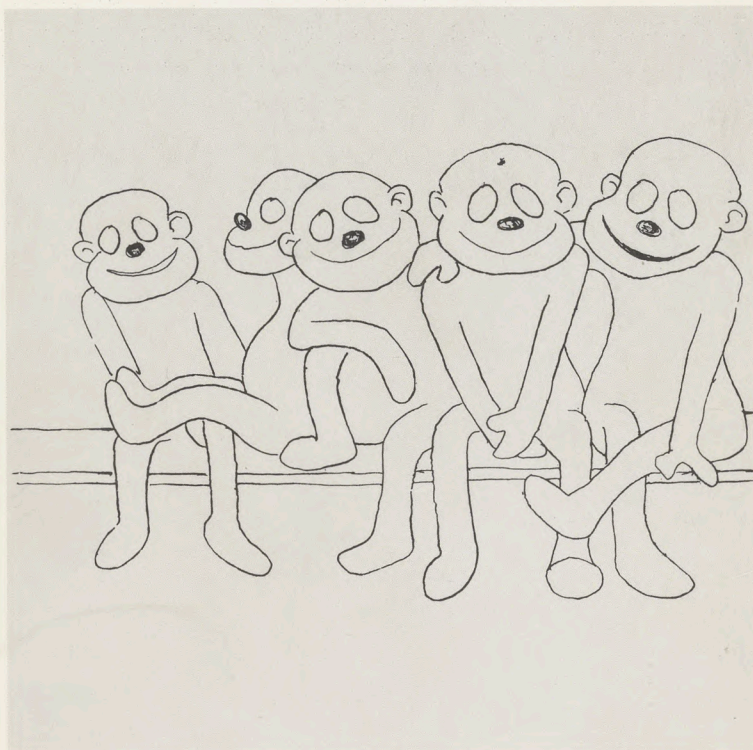
22½ x 30


50 plus artist's proofs

Fleming Silkscreen Company

Parasol Press, Ltd.





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